



School of Visual Arts is widely recognized as one of the finest colleges of arts in the country for its innovative and experimental program philosophies and its unparalleled faculty of professional artists. SVA is located in the heart of New York City, a world capital of art, design and culture; a fact that greatly enhances the art educations of its students.

CONTACT 209 East 23rd Street, New York, NY 10010 T: 212.592.2000 WWW.SVA.EDU

DEGREES OFFERED

BFA, MFA, MAT, MPS

MAJORS OFFERED

Advertising*
Animation*
Art Criticism**
Art Education**
Art Practice**
Art Therapy**
Branding**
Cartooning*
Computer Art**
Computer Art, Computer Animation, & Visual Effects*
Design Criticism**
Design**
Digital Photography Online**
Digital Photography**
Film & Video*
Fine Arts
Graphic Design*

Illustration as Visual Essay**
Illustration*
Interaction Design**
Interior Design*
Live Action Short Film**
Photography, Video, & Related Media**
Photography*
Social Documentary Film**
Visual & Critical Studies*

OTHER PROGRAMS

Continuing Education
ESL Studio Program
Pre-College
Art for Kids
Photo Global
Culture-Design-Fine-Arts in NYC
Liberty Partnership Program

*UNDERGRADUATE ONLY

**GRADUATE ONLY

SPECIAL OPPORTUNITIES

International Exchange • Arts Abroad • Specialized Summer Workshops for International Students • Disability Services • Student Health and Counseling Services • Student Juried Exhibitions • Internships • Career Development Office • 20+ Student Organizations • Visual Arts Student Association • WSVA the Campus Radio Station • Yearbook

ACCREDITATION

REGIONAL: MSCHE SPECIALIZED: NASAD, CIDA, AATA, NY STATE RATE

UNDERGRADUATE ADMISSIONS PROCESS

APPLICATION: Required	SAT / ACT: Required
ONLINE APPLICATION: Recommended	PORTFOLIO: Required
HOME EXAM: Not required	TRANSCRIPTS
INTERVIEW: Optional	HIGH SCHOOL: Required
ESSAY: Required	COLLEGE: Required, if transferring

ENROLLMENT FALL 2009

UNDERGRADUATE FTE¹ = 3,309

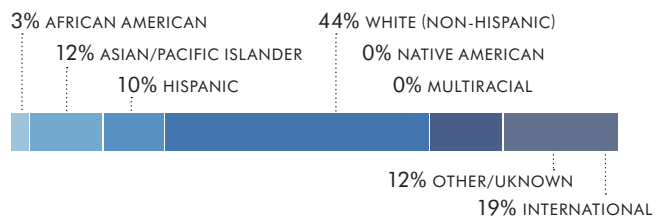
GRADUATE FTE¹ = 507

UNDERGRADUATE	
FULL-TIME	PART-TIME
3,247	131

GRADUATE	
FULL-TIME	PART-TIME
493	30

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.

UNDERGRADUATE ETHNICITY FALL 2009



FACULTY 2009-10

FACULTY FTE¹ = 435

FULL-TIME	PART-TIME
138	827

STUDENT/FACULTY RATIO FALL 2009

8.8 TO 1
FTE STUDENTS PER FTE FACULTY¹



CLASS SIZE FALL 2009

13 ESTIMATED AVERAGE

UNDERGRADUATE GENDER DISTRIBUTION FALL 2009



FRESHMEN RETENTION²

80% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008

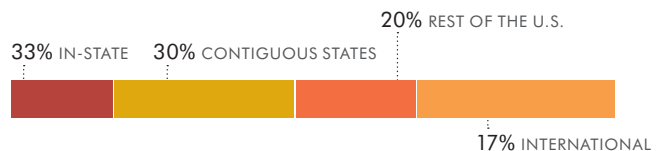
80% OF FALL 2008 FRESHMEN RETURNED IN FALL 2009

SIX-YEAR GRADUATION RATE²

67% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS

66% OF FALL 2003 FRESHMEN GRADUATED WITHIN SIX YEARS

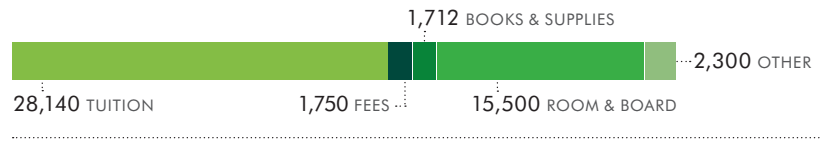
NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2009



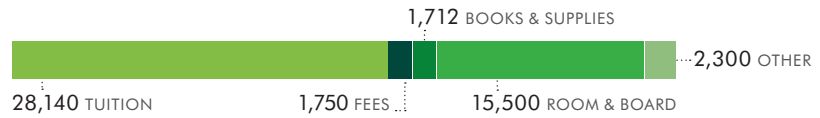
UNDERGRADUATE COST OF ATTENDANCE 2010-11

FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 28,140	\$ 28,140
MANDATORY FEES	1,750	1,750
BOOKS & SUPPLIES	1,712	1,712
ROOM & BOARD	15,500	15,500
OTHER	2,300	2,300
TOTAL COST	\$ 49,402	\$ 49,402

OFF-CAMPUS \$49,402 TOTAL



ON-CAMPUS \$49,402 TOTAL



COLLEGE HOUSING FALL 2009 69% OF FRESHMEN LIVE IN COLLEGE HOUSING. 29% OF ALL STUDENTS LIVE IN COLLEGE HOUSING.

FINANCIAL AID 2008-09 FULL-TIME FIRST-TIME FRESHMEN

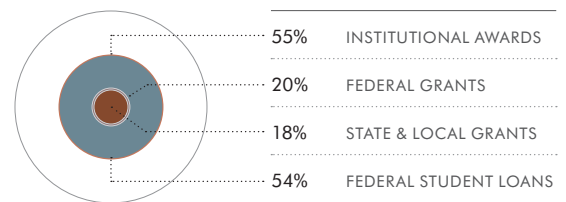
AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 10,364

76% OF FULL-TIME FRESHMEN RECEIVED AID

AID CATEGORY AVERAGE RECEIVED PER RECIPIENT

INSTITUTIONAL AWARDS ⁴	5,812
FEDERAL GRANTS	5,145
STATE & LOCAL GRANTS	3,103
FEDERAL STUDENT LOANS	5,562

% FULL-TIME FRESHMEN RECIPIENTS



In 1947, SVA opened its doors with 35 students and three faculty members. Today there are over 3,500 undergraduate students, 500 graduate students and 1,000 faculty members.

One of the overriding philosophies of SVA is its focus on using working professionals as faculty. This allows us to have our students taught by people that are at the top of their game. It helps that SVA is located in the heart of New York City—the epicenter of publishing, art and commerce.

Our access to New York City’s wealth of opportunities is not something we take for granted. Between our location and our professional faculty, we are in a unique position to offer our students incredible opportunities to get to meet key contacts in the art world—and it pays off. Our students have interned at over 800 companies and gone on to earn MacArthur and Fulbright fellowships as well as Emmys, Grammys and Oscars for their work at companies around the world.

The College is continually evolving and creating ways to enhance its students’ experience. It boasts three exhibition spaces for both guests and students, including the Visual Arts Gallery, which offers approximately 9,000 square feet of exhibition space in the heart of the Chelsea gallery district.

NOTE 1: “Full-Time Equivalent” is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using “First-Time, Full-Time Freshmen” as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.