

School of the Museum of Fine Arts, Boston A I C A D



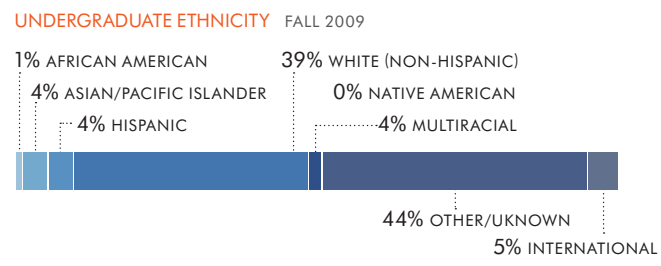
The School of the Museum of Fine Arts provides an education in the fine arts that is unique, interdisciplinary, and self-directed with no defined majors. The SMFA values cultural, artistic, and intellectual diversity; it embraces a wide range of media and stresses the development of individual vision. The SMFA stays deeply in touch with the international world of art. If the mission is constant, its practice is always evolving.

CONTACT 230 The Fenway, Boston, MA 02115 T: 617.267.6100 WWW.SMFA.EDU

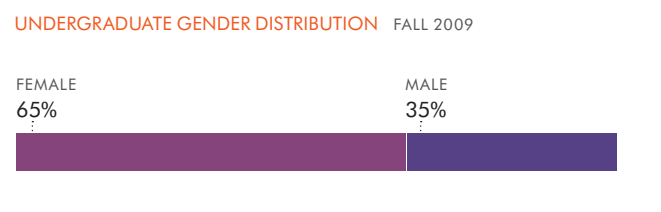
<p>DEGREES OFFERED BFA, COMBINED DEGREE (BFA + BA OR BS), BFA + MAT, MAT, MFA</p> <p>AREAS OF STUDY Ceramics Drawing Film and Animation Fine Arts Glass Interdisciplinary Metals Painting Performance Photography Print and Paper Sculpture Sound</p>	<p>Studio Art Teaching-Art Education** Text and Image Arts <i>(encompassing artist books and multiples, web-based art, and graphic design)</i> Video</p> <p>OTHER PROGRAMS Studio Diploma Post-Baccalaureate Certificate Fifth-Year Certificate Continuing Education Weekend Classes Summer Classes Classes for High School Students Evening Certificate Programs (Graphic Design; Illustration) Pre College Summer Program **GRADUATE ONLY</p>	<p>SPECIAL OPPORTUNITIES Degree Programs with Tufts & Northeastern • Exchanges (AICAD Mobility, AICAD New York Studio Residency Program, Pro Arts Consortium, MIT, Foreign Programs) • Internships • Career Resources Through the Artist's Resource Center • Traveling Scholarship Program for Fifth Year Students • Grants for Travel and Independent Study</p>										
		<p>ACCREDITATION REGIONAL: Degree programs regionally accredited through Tufts or Northeastern Universities SPECIALIZED: NASAD</p>										
		<p>UNDERGRADUATE ADMISSIONS PROCESS</p> <table border="0"> <tr> <td>APPLICATION: Required</td> <td>SAT / ACT: Optional</td> </tr> <tr> <td>ONLINE APPLICATION: Optional</td> <td>PORTFOLIO: Required</td> </tr> <tr> <td>HOME EXAM: Not required</td> <td>TRANSCRIPTS</td> </tr> <tr> <td>INTERVIEW: Optional</td> <td>HIGH SCHOOL: Required</td> </tr> <tr> <td>ESSAY: Required</td> <td>COLLEGE: Required, if transferring</td> </tr> </table>	APPLICATION: Required	SAT / ACT: Optional	ONLINE APPLICATION: Optional	PORTFOLIO: Required	HOME EXAM: Not required	TRANSCRIPTS	INTERVIEW: Optional	HIGH SCHOOL: Required	ESSAY: Required	COLLEGE: Required, if transferring
APPLICATION: Required	SAT / ACT: Optional											
ONLINE APPLICATION: Optional	PORTFOLIO: Required											
HOME EXAM: Not required	TRANSCRIPTS											
INTERVIEW: Optional	HIGH SCHOOL: Required											
ESSAY: Required	COLLEGE: Required, if transferring											

ENROLLMENT FALL 2009													
UNDERGRADUATE FTE ¹ = 598	GRADUATE FTE ¹ = 110												
<table border="0"> <tr> <td>UNDERGRADUATE</td> <td></td> </tr> <tr> <td>FULL-TIME</td> <td>PART-TIME</td> </tr> <tr> <td>557</td> <td>74</td> </tr> </table>	UNDERGRADUATE		FULL-TIME	PART-TIME	557	74	<table border="0"> <tr> <td>GRADUATE</td> <td></td> </tr> <tr> <td>FULL-TIME</td> <td>PART-TIME</td> </tr> <tr> <td>110</td> <td>0</td> </tr> </table>	GRADUATE		FULL-TIME	PART-TIME	110	0
UNDERGRADUATE													
FULL-TIME	PART-TIME												
557	74												
GRADUATE													
FULL-TIME	PART-TIME												
110	0												

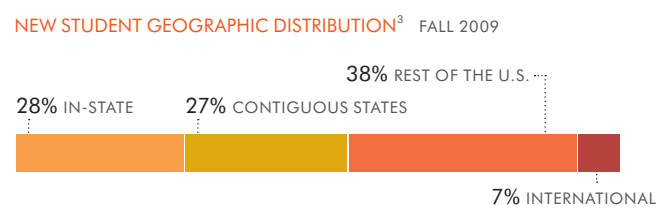
NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.



FACULTY 2009-10		STUDENT/FACULTY RATIO FALL 2009							
FACULTY FTE ¹ = 73		9.7 TO 1							
<table border="0"> <tr> <td>FULL-TIME</td> <td>PART-TIME</td> </tr> <tr> <td>48</td> <td>51</td> </tr> </table>	FULL-TIME	PART-TIME	48	51	<table border="0"> <tr> <td>FTE STUDENTS PER FTE FACULTY¹</td> </tr> <tr> <td></td> </tr> </table>		FTE STUDENTS PER FTE FACULTY ¹		
FULL-TIME	PART-TIME								
48	51								
FTE STUDENTS PER FTE FACULTY ¹									
CLASS SIZE FALL 2009									
16 ESTIMATED AVERAGE									



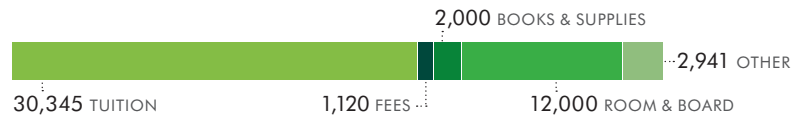
FRESHMEN RETENTION ²		SIX-YEAR GRADUATION RATE ²	
84% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008		42% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS	
81% OF FALL 2008 FRESHMEN RETURNED IN FALL 2009		50% OF FALL 2003 FRESHMEN GRADUATED WITHIN SIX YEARS	



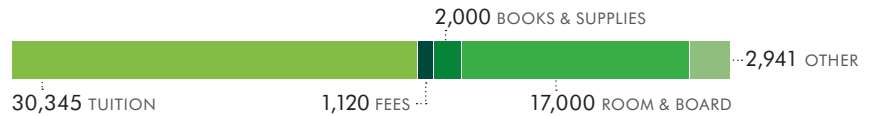
UNDERGRADUATE COST OF ATTENDANCE 2010-11

FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 30,345	\$ 30,345
MANDATORY FEES	1,120	1,120
BOOKS & SUPPLIES	2,000	2,000
ROOM & BOARD	12,000	17,000
OTHER	2,941	2,941
TOTAL COST	\$ 48,406	\$ 53,406

OFF-CAMPUS \$48,406 TOTAL



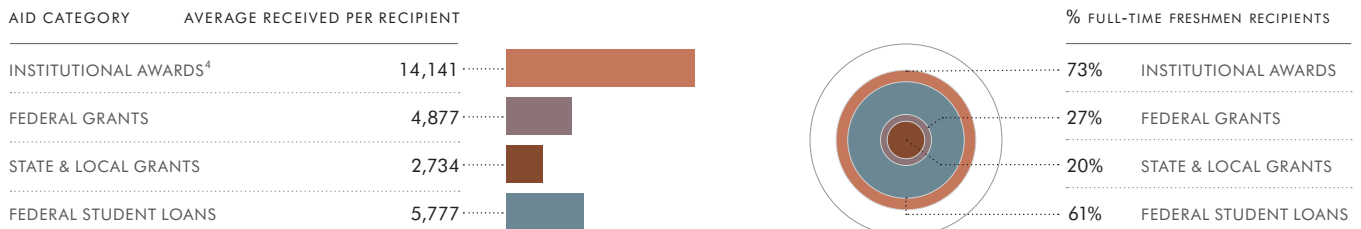
ON-CAMPUS \$53,406 TOTAL



COLLEGE HOUSING FALL 2009 59% OF FRESHMEN LIVE IN COLLEGE HOUSING. 11% OF ALL STUDENTS LIVE IN COLLEGE HOUSING.

FINANCIAL AID 2008-09 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 20,645 76% OF FULL-TIME FRESHMEN RECEIVED AID



The SMFA offers an interdisciplinary education that is unparalleled. In a program designed by artists for artists, students create their own path of study, free of requirements and based on their individual needs and creative vision. With guidance from faculty mentors, all professional artists, students are encouraged to experiment across media, broaden their vision and find new ways to make art. Semester Review Boards, not grades, offer credit, advisement and critique of each student's body of work.

Part of the Museum of Fine Arts, Boston, SMFA students have access to the comprehensive collections, exhibitions, and opportunities for internships. Affiliations with Tufts and Northeastern Universities offer a breadth of liberal arts studies to our degree-seeking students.

Our programs are for motivated artists of any age, background or level of experience. Located in the heart of Boston, the SMFA has partnerships with five professional visual and performing arts colleges and MIT, as well as national and international study abroad and exchange programs. Our students also have extensive exhibition opportunities and professional development resources. This is an ideal school for people who seek to break boundaries and be the future of art.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.