



SFAI's historic campus is home to much more than an internationally renowned art school. Since 1871, SFAI has remained one of the preeminent cultural centers epitomizing dialogue, diversity, and interactive exchange. Informed by a long and prestigious tradition in both studio practice and interdisciplinary studies, SFAI's wide-ranging curriculum offers undergraduate and graduate students alike an unparalleled education in contemporary global art practice and theory.

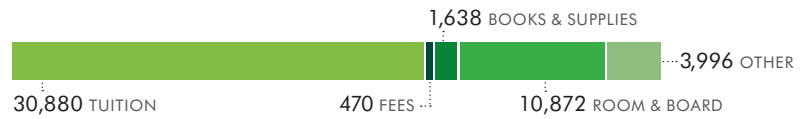
**CONTACT** 800 Chestnut Street, San Francisco, CA 94133 T: 415.771.7020 WWW.SFAI.EDU

<p><b>DEGREES OFFERED</b> BA, BFA, MA, MFA, DUAL DEGREE MA/MFA, LOW-RESIDENCY MFA</p> <p><b>MAJORS OFFERED</b> Design and Technology Exhibition and Museum Studies** Film Fine Arts History and Theory of Contemporary Art New Genres Painting Photography</p>	<p>Printmaking Sculpture Urban Studies</p> <p><b>OTHER PROGRAMS</b> Post-Baccalaureate Adult and Continuing Education Young Artists Program Pre-College Program</p> <p>**GRADUATE ONLY</p>	<p><b>SPECIAL OPPORTUNITIES</b> Career &amp; Internship Services • Study Abroad and Domestic Exchange with 38 Institutions • Center for Individualized Learning (tutoring services) • On- and Off-Campus Exhibition Opportunities • 24/7 Access to Studio Facilities • Student Government • Student-led Clubs and Organizations • Counseling Services • First-Year Contemporary Practice Program • Visiting Artists &amp; Scholars Lecture Series • The McBean Distinguished Lecture-ship and Residency • Graduate Program Spheres of Interest Lecture Series • Research and Investigation via Four Centers for Interdisciplinary Study</p> <p><b>ACCREDITATION</b> REGIONAL: WASC SPECIALIZED: NASAD</p> <p><b>UNDERGRADUATE ADMISSIONS PROCESS</b> APPLICATION: Required SAT / ACT: Required for freshmen ONLINE APPLICATION: Preferred PORTFOLIO: Required BFA, MFA; HOME EXAM: Not required Optional BA, MA INTERVIEW: Required for Grad; TRANSCRIPTS Recommended for Undergrad HIGH SCHOOL: Required ESSAY: Required for BA, MA; COLLEGE: Required, if transferring Optional for BFA, MFA</p>																
<p><b>ENROLLMENT</b> FALL 2008 UNDERGRADUATE FTE<sup>1</sup> = 350 GRADUATE FTE<sup>1</sup> = 225 UNDERGRADUATE GRADUATE FULL-TIME PART-TIME FULL-TIME PART-TIME 337 33 221 10</p> <p><b>NOTE 1:</b> "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.</p>		<p><b>UNDERGRADUATE ETHNICITY</b> FALL 2008</p> <table border="1"> <tr><th>Ethnicity</th><th>Percentage</th></tr> <tr><td>White (Non-Hispanic)</td><td>57%</td></tr> <tr><td>Other/Unknown</td><td>12%</td></tr> <tr><td>Hispanic</td><td>10%</td></tr> <tr><td>Asian/Pacific Islander</td><td>9%</td></tr> <tr><td>International</td><td>6%</td></tr> <tr><td>African American</td><td>5%</td></tr> <tr><td>Native American</td><td>1%</td></tr> </table>	Ethnicity	Percentage	White (Non-Hispanic)	57%	Other/Unknown	12%	Hispanic	10%	Asian/Pacific Islander	9%	International	6%	African American	5%	Native American	1%
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<p><b>FACULTY</b> 2008-09 FACULTY FTE<sup>1</sup> = 55 FULL-TIME PART-TIME 30 101</p> <p><b>CLASS SIZE</b> FALL 2008 17 ESTIMATED AVERAGE</p>	<p><b>STUDENT/FACULTY RATIO</b> FALL 2008 10.4 TO 1 FTE STUDENTS PER FTE FACULTY<sup>1</sup></p>	<p><b>UNDERGRADUATE GENDER DISTRIBUTION</b> FALL 2008</p> <table border="1"> <tr><th>Gender</th><th>Percentage</th></tr> <tr><td>Female</td><td>55%</td></tr> <tr><td>Male</td><td>45%</td></tr> </table>	Gender	Percentage	Female	55%	Male	45%										
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<p><b>FRESHMEN RETENTION</b><sup>2</sup> 65% OF FALL 2006 FRESHMEN RETURNED IN FALL 2007 60% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008</p>	<p><b>SIX-YEAR GRADUATION RATE</b><sup>2</sup> 36% OF FALL 2001 FRESHMEN GRADUATED WITHIN SIX YEARS 19% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS</p>	<p><b>NEW STUDENT GEOGRAPHIC DISTRIBUTION</b><sup>3</sup> FALL 2008</p> <table border="1"> <tr><th>Geographic</th><th>Percentage</th></tr> <tr><td>Rest of the U.S.</td><td>49%</td></tr> <tr><td>In-State</td><td>36%</td></tr> <tr><td>Unknown</td><td>8%</td></tr> <tr><td>International</td><td>7%</td></tr> </table>	Geographic	Percentage	Rest of the U.S.	49%	In-State	36%	Unknown	8%	International	7%						
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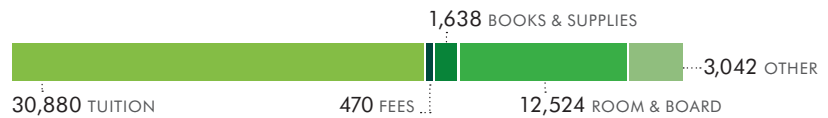
UNDERGRADUATE COST OF ATTENDANCE 2009-10

FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 30,880	\$ 30,880
MANDATORY FEES	470	470
BOOKS & SUPPLIES	1,638	1,638
ROOM & BOARD	10,872	12,524
OTHER	3,996	3,042
<b>TOTAL COST</b>	<b>\$ 47,856</b>	<b>\$ 48,554</b>

OFF-CAMPUS \$47,856 TOTAL



ON-CAMPUS \$48,554 TOTAL



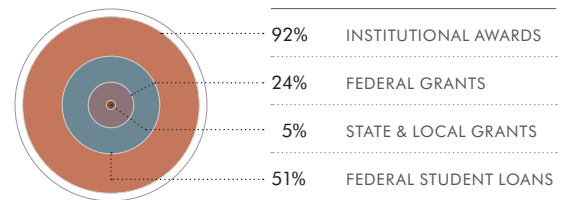
STUDENT HOUSING FALL 2008 95% OF FRESHMEN LIVE IN CAMPUS HOUSING. 19% OF ALL STUDENTS LIVE IN CAMPUS HOUSING.

FINANCIAL AID 2007-08 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 12,343

92% OF FULL-TIME FRESHMEN RECEIVED AID

AID CATEGORY	AVERAGE RECEIVED PER RECIPIENT
INSTITUTIONAL AWARDS <sup>4</sup>	8,344
FEDERAL GRANTS	3,947
STATE & LOCAL GRANTS	6,989
FEDERAL STUDENT LOANS	4,658



With the general aim of preparing students to become reflective, problem-solving global citizens, the San Francisco Art Institute offers a uniquely crossdisciplinary curriculum. Through its School of Studio Practice and its School of Interdisciplinary Studies, SFAI emphasizes course offerings that enable students to learn across boundaries and to think and to make against the grain.

Promoting the artist as essential to society, the School of Studio Practice concentrates on developing artistic vision through studio experiments. The School of Interdisciplinary Studies focuses on the critical thinking and writing that stem from an in-depth understanding of theory and practice and that are essential for impacting contemporary global society.

Through SFAI's Exhibitions and Public Programs, students directly engage with the major international practitioners and theorists of contemporary art who come to campus to lecture, to teach, and through the medium of their work as exhibited in SFAI's Walter and McBean Galleries. Additionally, SFAI students may participate in domestic exchange, international study abroad, and for-credit internship programs. Student exhibitions, both off campus and on, including space in the renowned Diego Rivera Gallery (pictured), are also encouraged, supported, and promoted.

Inventive, inquisitive students with broad interests and from all backgrounds are invited to enroll!

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.