



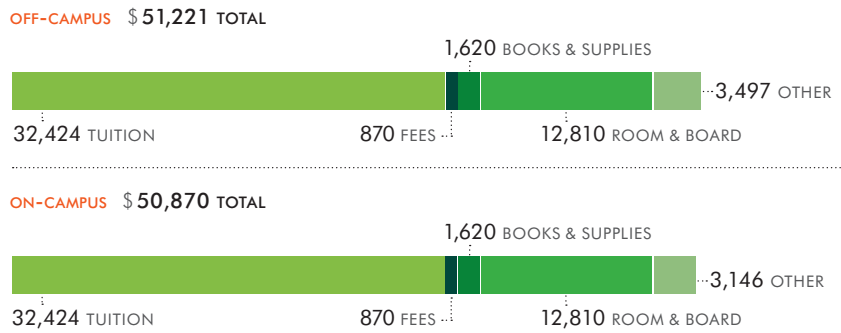
SFAI's historic campus is home to much more than an internationally renowned art school. Since 1871, SFAI has remained one of the preeminent cultural centers epitomizing dialogue, diversity, and interactive exchange. Informed by a long and prestigious tradition in both studio practice and interdisciplinary studies, SFAI's wide-ranging curriculum offers undergraduate and graduate students alike an unparalleled education in contemporary global art practice and theory.

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<p>DEGREES OFFERED BA, BFA, MA, MFA, DUAL DEGREE MA/MFA, LOW-RESIDENCY MFA</p> <p>MAJORS OFFERED Design and Technology Exhibition and Museum Studies** Film History and Theory of Contemporary Art New Genres</p> <p>Painting Photography Printmaking Sculpture Urban Studies</p> <p>OTHER PROGRAMS Post-Baccalaureate Adult and Continuing Education Young Artists Program Pre-College Program **GRADUATE ONLY</p>	<p>SPECIAL OPPORTUNITIES</p> <p>Career & Internship Services • Study Abroad and Domestic Exchange with 38 Institutions • Center for Academic Success (<i>tutoring services</i>) • On- and Off-Campus Exhibition Opportunities • 24/7 Access to Studio Facilities • Student Government • Student-led Clubs and Organizations • Counseling Services • First-Year Contemporary Practice Program • Visiting Artists & Scholars Lecture Series • The McBean Distinguished Lectureship and Residency • Graduate Program Lecture Series • Research and Investigation via the Centers for Interdisciplinary Study: Art and Science, Media Culture, Public Practices, and Word, Text and Image • Winifred Johnson Clive Foundation Distinguished Visiting Painting Fellows Seminars • Pilara Foundation Distinguished Visiting Photography Fellows Seminars</p>																				
<p>UNDERGRADUATE ADMISSIONS PROCESS</p> <p>APPLICATION: Required ONLINE APPLICATION: Preferred HOME EXAM: Not required INTERVIEW: Required for Grad; Recommended for Undergrad ESSAY: Required for BA, MA; Optional for BFA, MFA</p> <p>SAT / ACT: Required for freshmen PORTFOLIO: Required BFA, MFA; Optional BA, MA TRANSCRIPTS HIGH SCHOOL: Required COLLEGE: Required, if transferring</p>	<p>ACCREDITATION REGIONAL: WASC SPECIALIZED: NASAD</p>																				
<p>ENROLLMENT FALL 2009</p> <p>UNDERGRADUATE FTE¹ = 305 GRADUATE FTE¹ = 190</p> <table border="1"> <tr> <th colspan="2">UNDERGRADUATE</th> <th colspan="2">GRADUATE</th> </tr> <tr> <th>FULL-TIME</th> <th>PART-TIME</th> <th>FULL-TIME</th> <th>PART-TIME</th> </tr> <tr> <td>293</td> <td>26</td> <td>182</td> <td>33</td> </tr> </table> <p>NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.</p>	UNDERGRADUATE		GRADUATE		FULL-TIME	PART-TIME	FULL-TIME	PART-TIME	293	26	182	33	<p>UNDERGRADUATE ETHNICITY FALL 2009</p> <table border="1"> <tr> <td>5% AFRICAN AMERICAN</td> <td>9% ASIAN/PACIFIC ISLANDER</td> <td>9% HISPANIC</td> <td>50% WHITE (NON-HISPANIC)</td> <td>2% NATIVE AMERICAN</td> <td>2% MULTIRACIAL</td> <td>18% OTHER/UKNOWN</td> <td>5% INTERNATIONAL</td> </tr> </table>	5% AFRICAN AMERICAN	9% ASIAN/PACIFIC ISLANDER	9% HISPANIC	50% WHITE (NON-HISPANIC)	2% NATIVE AMERICAN	2% MULTIRACIAL	18% OTHER/UKNOWN	5% INTERNATIONAL
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<p>FACULTY 2009-10 FACULTY FTE¹ = 50</p> <table border="1"> <tr> <th>FULL-TIME</th> <th>PART-TIME</th> </tr> <tr> <td>27</td> <td>86</td> </tr> </table> <p>CLASS SIZE FALL 2009 16 ESTIMATED AVERAGE</p> <p>STUDENT/FACULTY RATIO FALL 2009 9.9 TO 1 FTE STUDENTS PER FTE FACULTY¹</p>	FULL-TIME	PART-TIME	27	86	<p>UNDERGRADUATE GENDER DISTRIBUTION FALL 2009</p> <table border="1"> <tr> <td>55% FEMALE</td> <td>46% MALE</td> </tr> </table>	55% FEMALE	46% MALE														
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<p>FRESHMEN RETENTION²</p> <p>60% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008 48% OF FALL 2008 FRESHMEN RETURNED IN FALL 2009</p> <p>SIX-YEAR GRADUATION RATE²</p> <p>22% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS 53% OF FALL 2003 FRESHMEN GRADUATED WITHIN SIX YEARS</p>	<p>NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2009</p> <table border="1"> <tr> <td>48% IN-STATE</td> <td>2% CONTIGUOUS STATES</td> <td>41% REST OF THE U.S.</td> <td>9% INTERNATIONAL</td> </tr> </table>	48% IN-STATE	2% CONTIGUOUS STATES	41% REST OF THE U.S.	9% INTERNATIONAL																
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UNDERGRADUATE COST OF ATTENDANCE 2010-11

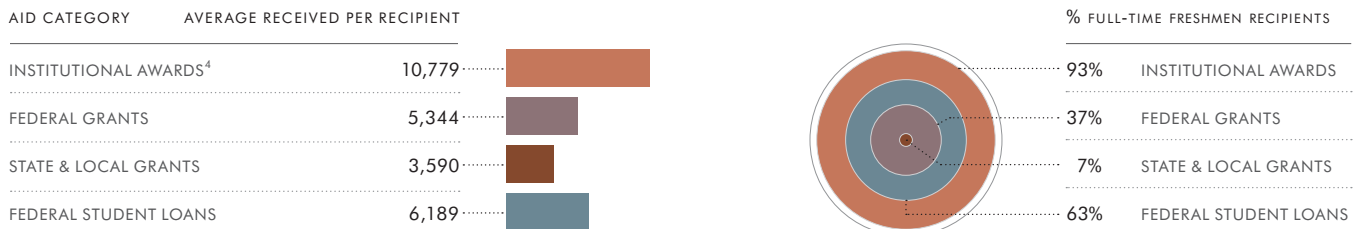
FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 32,424	\$ 32,424
MANDATORY FEES	870	870
BOOKS & SUPPLIES	1,620	1,620
ROOM & BOARD	12,810	12,810
OTHER	3,497	3,146
TOTAL COST	\$ 51,221	\$ 50,870



COLLEGE HOUSING FALL 2010 88% OF FRESHMEN LIVE IN COLLEGE HOUSING. 12% OF ALL STUDENTS LIVE IN COLLEGE HOUSING.

FINANCIAL AID 2008-09 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 17,031 95% OF FULL-TIME FRESHMEN RECEIVED AID



With the general aim of preparing students to become reflective, problem-solving global citizens, the San Francisco Art Institute offers a uniquely crossdisciplinary curriculum. Through its School of Studio Practice and its School of Interdisciplinary Studies, SFAI emphasizes course offerings that enable students to learn across boundaries and to think and to make against the grain.

Promoting the artist as essential to society, the School of Studio Practice concentrates on developing artistic vision through studio experiments. The School of Interdisciplinary Studies focuses on the critical thinking and writing that stem from an in-depth understanding of theory and practice and that are essential for impacting contemporary global society.

Through SFAI's Exhibitions and Public Programs, students directly engage with the major international practitioners and theorists of contemporary art who come to campus to lecture, to teach, and through the medium of their work as exhibited in SFAI's Walter and McBean Galleries. Additionally, SFAI students may participate in domestic exchange, international study abroad, and for-credit internship programs. Student exhibitions, both off campus and on, including space in the renowned Diego Rivera Gallery (pictured), are also encouraged, supported, and promoted.

Inventive, inquisitive students with broad interests and from all backgrounds are invited to enroll!

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.