



The School of the Art Institute of Chicago's (SAIC) unique multidisciplinary curriculum provides students the freedom necessary to develop as artists, designers, and scholars. Our innovative students translate complex ideas into paintings, sculptures, films, performances, installations, community projects, buildings, books, and inventions—as well as hybrid art forms. In addition to cutting-edge art and design instruction, we provide a rigorously challenging and complete liberal arts education.

CONTACT 37 South Wabash Avenue, Chicago, IL 60603 T: 312.899.5100 WWW.SAIC.EDU

DEGREES OFFERED

BA, BFA, BIA, MFA, MA, M.ARCH, MS

MAJORS OFFERED

Architecture**
 Art Education
 Art History
 Art Therapy**
 Arts Administration and Policy**
 Ceramics
 Designed Objects**
 Drawing
 Fashion, Body and Garment**
 Fashion Design
 Fiber and Material Studies
 Film, Video, and New Media
 Fine Arts
 Graphic Design
 Historic Preservation**
 Individualized/Self-Designed Major
 Interior Architecture*
 Modern Art History, Theory, and Criticism**
 New Arts Journalism**
 Painting

Performance
 Photography
 Printmedia
 Sculpture
 Sound
 Studio**
 Teaching
 Video
 Visual and Critical Studies
 Visual Communication Design
 Writing

MINORS OFFERED

Animation
 Art Education*
 Art History, Theory and Criticism*
 Interior Architecture**
 Writing*

OTHER PROGRAMS

Post-Baccalaureate Certificate
 Continuing Education
 Early College Program

*UNDERGRADUATE ONLY
 **GRADUATE ONLY

SPECIAL OPPORTUNITIES

Cooperative Education Internship Program • Career Development Office • Study Abroad & Domestic Exchange • Study Trips • Summer School of Art and Artists Residency

ACCREDITATION

REGIONAL: NCACS SPECIALIZED: NASAD

UNDERGRADUATE ADMISSIONS PROCESS

APPLICATION: Required	SAT / ACT: Required
ONLINE APPLICATION: Required	PORTFOLIO: Required
HOME EXAM: Not required	TRANSCRIPTS
INTERVIEW: Recommended	HIGH SCHOOL: Required
ESSAY: Required	COLLEGE: Required, if transferring

ENROLLMENT FALL 2008

UNDERGRADUATE FTE¹ = 2,326

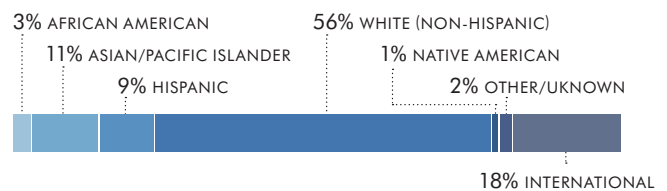
GRADUATE FTE¹ = 560

UNDERGRADUATE	
FULL-TIME	PART-TIME
2,256	220

GRADUATE	
FULL-TIME	PART-TIME
540	57

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.

UNDERGRADUATE ETHNICITY FALL 2008



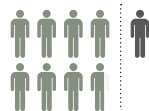
FACULTY 2008-09

FACULTY FTE¹ = 377

FULL-TIME	PART-TIME
140	524

STUDENT/FACULTY RATIO FALL 2008

7.7 TO 1
 FTE STUDENTS PER FTE FACULTY¹



CLASS SIZE FALL 2008

13 ESTIMATED AVERAGE

UNDERGRADUATE GENDER DISTRIBUTION FALL 2008



FRESHMEN RETENTION²

73% OF FALL 2006 FRESHMEN RETURNED IN FALL 2007

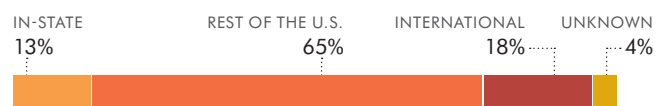
74% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008

SIX-YEAR GRADUATION RATE²

55% OF FALL 2001 FRESHMEN GRADUATED WITHIN SIX YEARS

62% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS

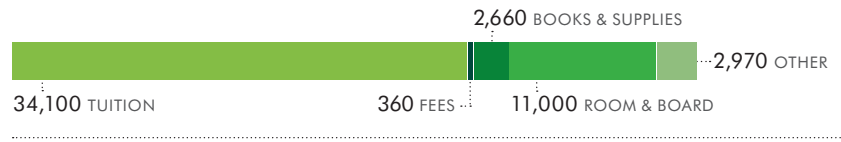
NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2008



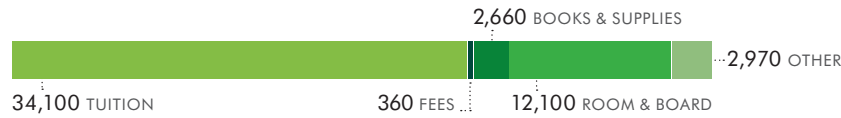
UNDERGRADUATE COST OF ATTENDANCE 2009-10

FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 34,100	\$ 34,100
MANDATORY FEES	360	360
BOOKS & SUPPLIES	2,660	2,660
ROOM & BOARD	11,000	12,100
OTHER	2,970	2,970
TOTAL COST	\$ 51,090	\$ 52,190

OFF-CAMPUS \$51,090 TOTAL



ON-CAMPUS \$52,190 TOTAL



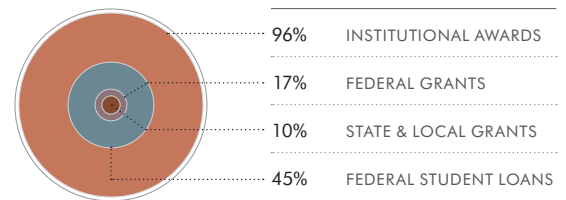
STUDENT HOUSING FALL 2008 87% OF FRESHMEN LIVE IN CAMPUS HOUSING. 36% OF ALL STUDENTS LIVE IN CAMPUS HOUSING.

FINANCIAL AID 2007-08 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 11,872

96% OF FULL-TIME FRESHMEN RECEIVED AID

AID CATEGORY	AVERAGE RECEIVED PER RECIPIENT
INSTITUTIONAL AWARDS ⁴	8,789
FEDERAL GRANTS	4,069
STATE & LOCAL GRANTS	4,085
FEDERAL STUDENT LOANS	4,138



SAIC's engaged student body and renowned faculty of over 600 professionally active artists, designers, and scholars work in close proximity, sharing exceptional resources, and establishing a forum for the vigorous exchange of ideas. Our students bring with them a variety of experiences and passions, and we provide them a venue for invention and experimentation.

The heralded new Modern Wing of the Art Institute provides an unparalleled resource for inspiration and study. Other unique SAIC resources include state-of-the-art facilities, Gene Siskel Film Center, Visiting Artists Program, Video Data Bank, and Poetry Center, as well as expansive galleries that exhibit the work of acclaimed and emerging artists.

SAIC's location in Chicago's downtown Loop gives students access to one of the world's most creatively vibrant and architecturally rich cities, and we encourage engagement in its full spectrum of cultural amenities. Additionally, SAIC recognizes that we live in a global society and thus encourage our students to engage in critical dialogue outside the classroom through international study, and off-campus education.

SAIC's award-winning Cooperative Education Internship Program, one of the largest arts-related co-ops in the nation, provides students with the opportunity to refine their career objectives and develop relationships with arts professionals.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.