



Since 1931, Ringling College of Art and Design has cultivated the creative spirit of students from around the globe...changing the way the world thinks about art and design. We are on a mission to destroy the myth of the starving artist and to prove the extraordinary value of artists and designers in our lives and to our worldwide economy.

**CONTACT** 2700 North Tamiami Trail, Sarasota, FL 34234 T: 941.351.5100 WWW.RINGLING.EDU

<p><b>DEGREES OFFERED</b> BA, BFA</p> <p><b>MAJORS/MINORS OFFERED</b> Advertising Design* Business of Art &amp; Design Computer Animation* Digital Filmmaking Fine Arts Game Art &amp; Design* Graphic &amp; Interactive Communication* Illustration* Interior Design* Motion Design* Painting* Photography &amp; Digital Imaging</p>	<p>Printmaking* Sculpture* Visual Development**</p> <p><b>OTHER PROGRAMS</b> PreCollege Perspective Noncredit Classes and Workshops for Adults and Youth Art Educator CEUs Adult and Teen Certificate Programs Travel Programs Community Art Centers Workforce Training</p> <p>*MAJOR ONLY **MINOR ONLY</p>
---	---

**SPECIAL OPPORTUNITIES**  
Career Services • AICAD New York Studio Residency Program • AICAD Mobility Program • Study Abroad with Burren College of Art, Ireland; Pont-Aven School of Contemporary Art, France • Affiliate Study Abroad with Syracuse University's Summer Study Abroad Programs • National and Regional Internships • Annual Design Summit • Volunteer and Service Learning • Affiliate Student Program with International Center of Photography, New York City • Affiliate Study Abroad Program with Studio Art Centers International, Florence, Italy • Exchange Program with Sint Lucas Antwerpen, Belgium

**ACCREDITATION** REGIONAL: SACS SPECIALIZED: NASAD, CIDA

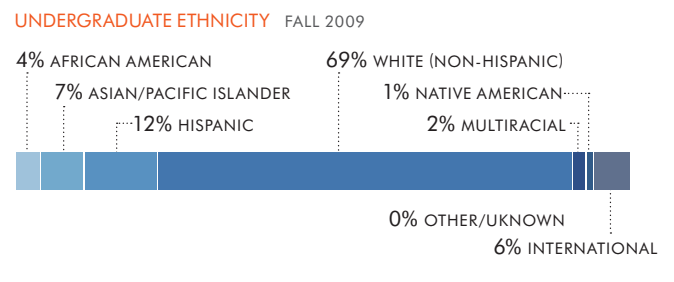
**UNDERGRADUATE ADMISSIONS PROCESS**

APPLICATION: Required	PORTFOLIO: Required
ONLINE APPLICATION: Required	TRANSCRIPTS
HOME EXAM: Not required	HIGH SCHOOL: Required
INTERVIEW: Not required	COLLEGE: Required, if transferring
ESSAY: Required	RECOMMENDATIONS: Required, Two Letters of Recommendations
SAT / ACT: Not required	

**ENROLLMENT** FALL 2009  
UNDERGRADUATE FTE<sup>1</sup> = 1,293

<b>UNDERGRADUATE</b>	
FULL-TIME	PART-TIME
1,268	50

**NOTE 1:** "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.

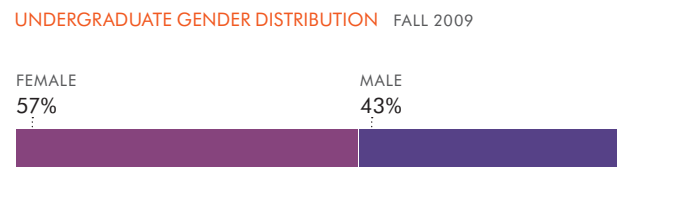


**FACULTY** 2009-10  
FACULTY FTE<sup>1</sup> = 118

FULL-TIME	PART-TIME
83	72

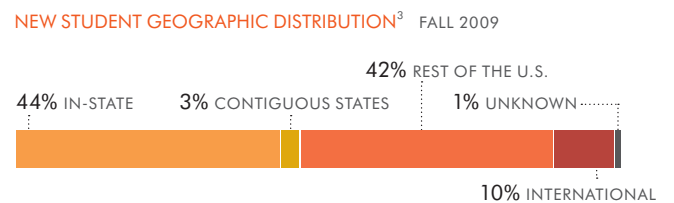
**CLASS SIZE** FALL 2009  
18 ESTIMATED AVERAGE

**STUDENT/FACULTY RATIO** FALL 2009  
11 TO 1  
FTE STUDENTS PER FTE FACULTY<sup>1</sup>



**FRESHMEN RETENTION**<sup>2</sup>  
79% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008  
81% OF FALL 2008 FRESHMEN RETURNED IN FALL 2009

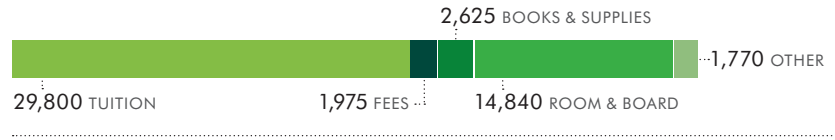
**SIX-YEAR GRADUATION RATE**<sup>2</sup>  
67% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS  
63% OF FALL 2003 FRESHMEN GRADUATED WITHIN SIX YEARS



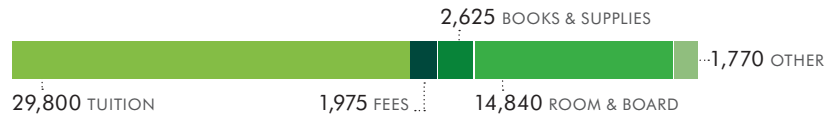
UNDERGRADUATE COST OF ATTENDANCE 2010-11

FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 29,800	\$ 29,800
MANDATORY FEES	1,975	1,975
BOOKS & SUPPLIES	2,625	2,625
ROOM & BOARD	14,840	14,840
OTHER	1,770	1,770
<b>TOTAL COST</b>	<b>\$ 51,010</b>	<b>\$ 51,010</b>

OFF-CAMPUS \$51,010 TOTAL



ON-CAMPUS \$51,010 TOTAL



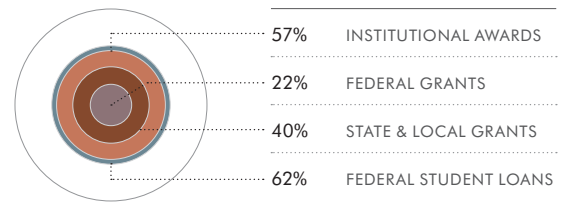
COLLEGE HOUSING FALL 2009 87% OF FRESHMEN LIVE IN COLLEGE HOUSING. 46% OF ALL STUDENTS LIVE IN COLLEGE HOUSING.

FINANCIAL AID 2008-09 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 11,878

78% OF FULL-TIME FRESHMEN RECEIVED AID

AID CATEGORY	AVERAGE RECEIVED PER RECIPIENT
INSTITUTIONAL AWARDS <sup>4</sup>	4,592
FEDERAL GRANTS	4,986
STATE & LOCAL GRANTS	4,962
FEDERAL STUDENT LOANS	5,692



Ringling College's rigorous academic environment celebrates tradition while embracing innovation! Our strong, well-rounded, programs are grounded in studio and liberal arts courses in combination with an extraordinary exposure to technology. Ringling distinguishes itself through 13 deep and specialized BFA programs and a dynamic, new BA degree in the Business of Art & Design—the first of its kind in the nation infusing the experience of studio-based art with an intense business curriculum.

Ringling's picturesque, subtropical 47-acre campus hosts 1,320 students from 46 states and 46 countries—more than 7 in 10 students reside on the pedestrian-friendly campus.

Recognized as among the best and most innovative visual arts colleges in the country, Ringling is a leader in the use of technology in the arts with a better than 2:1 computer to student ratio. Incoming students even receive a brand, new Mac notebook computer to use while enrolled.

*BusinessWeek* named Ringling College as one of the top design schools in the world. Our Computer Animation program was ranked #1 in North America by *3D World* magazine for two years in a row, and *U.S. News & World Report* featured the College in its 2010 Best Colleges Guide.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.