



Students who come to Rhode Island School of Design join an intense, creative artists' community, which is internationally respected for the excellence of the education it offers. RISD'S 2350 undergraduate and graduate students, coming from across the United States and more than 45 nations around the world, explore in an extensive range of majors in areas of Architecture, Design and the Fine Arts.

CONTACT Two College Street, Providence, RI 02903 T: 401.454.6100 WWW.RISD.EDU

| <p>DEGREES OFFERED BFA, B.ARCH, BIA, BGD, BID, M.ARCH, MAT, MA, MFA, MIA, MID, MLA; AB/BFA WITH BROWN UNIVERSITY</p> <p>MAJORS OFFERED Apparel Design* Architecture Ceramics Digital + Media** Film/Animation/Video* Furniture Design Glass Graphic Design Illustration* Industrial Design Interior Architecture</p> <p>Jewelry/Metalsmithing Landscape Architecture** Painting Photography Printmaking Sculpture Teaching + Learning in Art + Design** Textiles</p> <p>CONCENTRATIONS Art History History of Art + Visual Culture History, Philosophy, and the Social Sciences</p> <p>*UNDERGRADUATE ONLY **GRADUATE ONLY</p> | <p>SPECIAL OPPORTUNITIES Concentrations in History of Art and Visual Culture, HPSS (History, Philosophy, and Social Sciences), and English • Certificates are offered through Continuing Education</p> <hr/> <p>ACCREDITATION REGIONAL: NEASC SPECIALIZED: NASAD</p> <hr/> <p>UNDERGRADUATE ADMISSIONS PROCESS</p> <table border="0"> <tr> <td>APPLICATION: Required</td> <td>PORTFOLIO: Required</td> </tr> <tr> <td>ONLINE APPLICATION: Required</td> <td>TRANSCRIPTS</td> </tr> <tr> <td>HOME EXAM: Required</td> <td>HIGH SCHOOL: Required</td> </tr> <tr> <td>INTERVIEW: Not required</td> <td>COLLEGE: Required, if transferring</td> </tr> <tr> <td>ESSAY: Required</td> <td>RECOMMENDATIONS: Optional</td> </tr> <tr> <td>SAT / ACT: Required</td> <td></td> </tr> </table> | APPLICATION: Required | PORTFOLIO: Required | ONLINE APPLICATION: Required | TRANSCRIPTS | HOME EXAM: Required | HIGH SCHOOL: Required | INTERVIEW: Not required | COLLEGE: Required, if transferring | ESSAY: Required | RECOMMENDATIONS: Optional | SAT / ACT: Required | | | | | | | | | | | | | |
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| <p>ENROLLMENT FALL 2008</p> <table border="0"> <tr> <td>UNDERGRADUATE FTE¹ = 1,926</td> <td>GRADUATE FTE¹ = 426</td> </tr> <tr> <td> <table border="0"> <tr> <th>UNDERGRADUATE</th> <th></th> </tr> <tr> <td>FULL-TIME</td> <td>PART-TIME</td> </tr> <tr> <td>1,926</td> <td>0</td> </tr> </table> </td> <td> <table border="0"> <tr> <th>GRADUATE</th> <th></th> </tr> <tr> <td>FULL-TIME</td> <td>PART-TIME</td> </tr> <tr> <td>426</td> <td>0</td> </tr> </table> </td> </tr> </table> <p><small>NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.</small></p> | UNDERGRADUATE FTE ¹ = 1,926 | GRADUATE FTE ¹ = 426 | <table border="0"> <tr> <th>UNDERGRADUATE</th> <th></th> </tr> <tr> <td>FULL-TIME</td> <td>PART-TIME</td> </tr> <tr> <td>1,926</td> <td>0</td> </tr> </table> | UNDERGRADUATE | | FULL-TIME | PART-TIME | 1,926 | 0 | <table border="0"> <tr> <th>GRADUATE</th> <th></th> </tr> <tr> <td>FULL-TIME</td> <td>PART-TIME</td> </tr> <tr> <td>426</td> <td>0</td> </tr> </table> | GRADUATE | | FULL-TIME | PART-TIME | 426 | 0 | <p>UNDERGRADUATE ETHNICITY FALL 2008</p> <table border="0"> <tr> <td>2% AFRICAN AMERICAN</td> <td>38% WHITE (NON-HISPANIC)</td> </tr> <tr> <td>14% ASIAN/PACIFIC ISLANDER</td> <td>0% NATIVE AMERICAN</td> </tr> <tr> <td>4% HISPANIC</td> <td>26% OTHER/UKNOWN</td> </tr> <tr> <td></td> <td>16% INTERNATIONAL</td> </tr> </table> | 2% AFRICAN AMERICAN | 38% WHITE (NON-HISPANIC) | 14% ASIAN/PACIFIC ISLANDER | 0% NATIVE AMERICAN | 4% HISPANIC | 26% OTHER/UKNOWN | | 16% INTERNATIONAL |
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| FULL-TIME | PART-TIME | | | | | | | | | | | | | | | | | | | | | | | | |
| 1,926 | 0 | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p>FACULTY 2008-09 FACULTY FTE¹ = 257</p> <table border="0"> <tr> <th>FULL-TIME</th> <th>PART-TIME</th> </tr> <tr> <td>123</td> <td>470</td> </tr> </table> <p>CLASS SIZE FALL 2008 15 ESTIMATED AVERAGE</p> | FULL-TIME | PART-TIME | 123 | 470 | <p>STUDENT/FACULTY RATIO FALL 2008 9.2 TO 1 FTE STUDENTS PER FTE FACULTY¹</p> <p>UNDERGRADUATE GENDER DISTRIBUTION FALL 2008</p> <table border="0"> <tr> <td>FEMALE 68%</td> <td>MALE 32%</td> </tr> </table> | FEMALE 68% | MALE 32% | | | | | | | | | | | | | | | | | | |
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| 123 | 470 | | | | | | | | | | | | | | | | | | | | | | | | |
| FEMALE 68% | MALE 32% | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>FRESHMEN RETENTION² 96% OF FALL 2006 FRESHMEN RETURNED IN FALL 2007 94% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008</p> <p>SIX-YEAR GRADUATION RATE² 90% OF FALL 2001 FRESHMEN GRADUATED WITHIN SIX YEARS 86% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS</p> | <p>NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2008</p> <table border="0"> <tr> <td>IN-STATE 5%</td> <td>REST OF THE U.S. 79%</td> <td>INTERNATIONAL 15%</td> </tr> </table> | IN-STATE 5% | REST OF THE U.S. 79% | INTERNATIONAL 15% | | | | | | | | | | | | | | | | | | | | | |
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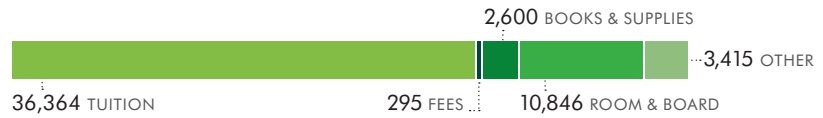
UNDERGRADUATE COST OF ATTENDANCE 2009-10

| FULL-TIME DEPENDENT | OFF-CAMPUS | ON-CAMPUS |
|----------------------|------------------|------------------|
| TUITION (30 CREDITS) | \$ 36,364 | \$ 36,364 |
| MANDATORY FEES | 295 | 295 |
| BOOKS & SUPPLIES | 2,600 | 2,600 |
| ROOM & BOARD | 10,846 | 10,846 |
| OTHER | 3,415 | 3,415 |
| TOTAL COST | \$ 53,520 | \$ 53,520 |

OFF-CAMPUS \$53,520 TOTAL



ON-CAMPUS \$53,520 TOTAL



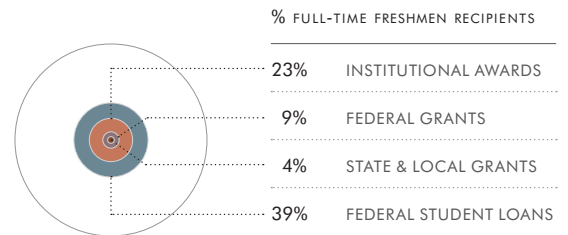
STUDENT HOUSING FALL 2008 99% OF FRESHMEN LIVE IN CAMPUS HOUSING. 61% OF ALL STUDENTS LIVE IN CAMPUS HOUSING.

FINANCIAL AID 2007-08 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 10,146

50% OF FULL-TIME FRESHMEN RECEIVED AID

| AID CATEGORY | AVERAGE RECEIVED PER RECIPIENT |
|-----------------------------------|--------------------------------|
| INSTITUTIONAL AWARDS ⁴ | 13,102 |
| FEDERAL GRANTS | 2,945 |
| STATE & LOCAL GRANTS | 1,022 |
| FEDERAL STUDENT LOANS | 4,206 |



Students develop under the guidance of our 593 renowned faculty. Our curriculum provides a combination of studio and liberal arts courses, and the chance to balance your focus in an individual discipline with experimentation across a wide range of disciplines and media. Extensive facilities provide the opportunity to undertake work across the widest spectrum, and specialized facilities such as our Museum of Art and Nature Lab enrich study and research options. Our neighbor, Brown University, offers extensive cross-registration choices beyond the broad selections at RISD.

RISD students are able to expand their learning and personal development with travel abroad courses during Wintersession, community service programs, and professional internships. More than 50% of RISD students have participated in an internship by the time of graduation and our Career Services Office provides numerous options, from the traditional to the entrepreneurial, to support your future aspirations. Studios sponsored by companies, like Target, and government agencies, like NASA, involve our students in real-world projects.

Today, change is happening at a dizzying pace and creative thinkers are being invited to play a wider role in matters of the world. At RISD students learn to ask questions, open doors and develop new paths to assure their opportunity to prosper as creative leaders in this rapidly changing world.

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