



In a world that is increasingly designed, art and design reflect and shape all experiences. Through rigorous practice and critical scholarship, Parsons The New School for Design prepares students to become leaders in many professions and in society.

CONTACT 66 Fifth Avenue, New York, NY 10011 T: 212.229.8900 WWW.PARSONS.EDU

DEGREES OFFERED

AAS, BA, BBA, BFA, BS, MA, MFA, M.A.R.C.H

MAJORS OFFERED

Architectural Design*
 Architecture**
 Architecture & Lighting Design**
 Communication Design*
 Design & Management*
 Design & Technology
 Environmental Studies*
 Fashion Design*
 Fashion Marketing*
 Fine Arts

History of Decorative Arts & Design**

Graphic Design*

Illustration*

Integrated Design*

Interior Design

Lighting Design**

Photography

Product Design*

*UNDERGRADUATE ONLY

**GRADUATE ONLY

SPECIAL PROGRAMMING

Continuing Education
 Summer and Pre-College Programs
 Non-Credit Certificate Programs

SPECIAL OPPORTUNITIES

Study Abroad • Internships • Joint Degree Programs • Career Service Office

ACCREDITATION

REGIONAL: MSACS

SPECIALIZED: NASAD, NAAB

UNDERGRADUATE ADMISSIONS PROCESS

APPLICATION: Required

SAT / ACT: Recommended

ONLINE APPLICATION: Recommended

PORTFOLIO: Recommended

HOME EXAM: Recommended

TRANSCRIPTS

INTERVIEW: Recommended

HIGH SCHOOL: Recommended

ESSAY: Recommended

COLLEGE: Recommended

Admission requirements vary by program. Please refer to the Parsons Admission website for specific application requirements for the program of interest.

ENROLLMENT FALL 2009

UNDERGRADUATE FTE¹ = 3,876

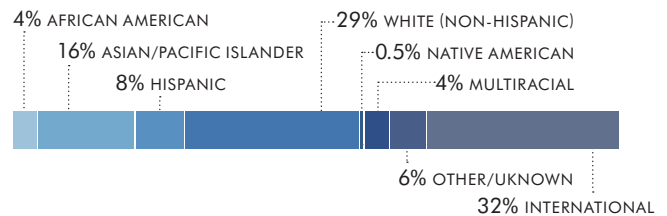
GRADUATE FTE¹ = 439

UNDERGRADUATE
 FULL-TIME PART-TIME
 3,677 430

GRADUATE
 FULL-TIME PART-TIME
 413 78

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.

UNDERGRADUATE ETHNICITY FALL 2009



FACULTY 2009-10

FACULTY FTE¹ = 506

FULL-TIME PART-TIME
 138 988

STUDENT/FACULTY RATIO FALL 2009

8.5 TO 1
 FTE STUDENTS PER FTE FACULTY¹



CLASS SIZE FALL 2009

14 ESTIMATED AVERAGE

UNDERGRADUATE GENDER DISTRIBUTION FALL 2009



FRESHMEN RETENTION²

85% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008

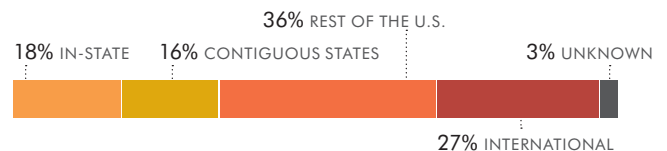
84% OF FALL 2008 FRESHMEN RETURNED IN FALL 2009

SIX-YEAR GRADUATION RATE²

68% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS

71% OF FALL 2003 FRESHMEN GRADUATED WITHIN SIX YEARS

NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2009



UNDERGRADUATE COST OF ATTENDANCE 2010-11

FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 36,800	\$ 36,800
MANDATORY FEES	810	810
BOOKS & SUPPLIES	2,050	2,050
ROOM & BOARD	15,260	15,260
OTHER	2,279	2,279
TOTAL COST	\$ 57,199	\$ 57,199

OFF-CAMPUS \$57,199 TOTAL



ON-CAMPUS \$57,199 TOTAL



COLLEGE HOUSING FALL 2008 80% OF FRESHMEN LIVE IN COLLEGE HOUSING. 18% OF ALL STUDENTS LIVE IN COLLEGE HOUSING.

FINANCIAL AID 2007-08 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 12,555 75% OF FULL-TIME FRESHMEN RECEIVED AID



Parsons prepares students to be independent thinkers who creatively and critically address the complex human conditions of 21st Century culture. We are creating a diverse learning environment for developing intelligent and reflective practices through studio-based research and critical scholarship in order to make meaningful and sustainable contributions to contemporary global societies. Situated within The New School, Parsons builds on the University's legacy of progressive ideals, scholarship, and educational methods. Our faculty challenges convention through a setting and philosophy that encourages formal experimentation, nurtures alternative world-views, and cultivates forward-thinking leaders and creative professionals across multiple fields in a world increasingly influenced by art and design.

Our student-centered curriculum continually engages distinct yet interrelated practices and allow for both specialist and hybrid paths. We encourage collaborative and individual approaches that cut across a wide array of disciplines. By synthesizing cutting-edge theory with rigorous craft, and by infusing art and design studies with education in liberal arts and business practices, Parsons students and faculty lead successful design-based businesses, shape scholarship in the field, and make art and design that matters.

Our location in the heart of Manhattan—a center of creativity, culture, and intellectual debate—allows every student to engage in an integrated, immersive learning environment. Internship opportunities and partnerships with the biggest names in industry afford a vast international network of possibilities for entrepreneurship and professional success. Dynamically situated in every respect, Parsons students excel at the center of it all.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.