



Devoted to the training of artists, PAFA combines a world-class museum of American art with outstanding studio art programs in drawing, painting, printmaking, and sculpture. PAFA offers a 4-year, 120-credit Certificate, a Bachelor of Fine Arts (BFA), a Post-Baccalaureate Certificate in Graduate Studies and a Master of Fine Arts (MFA).

CONTACT 128 North Broad Street, Philadelphia, PA 19102 T: 215.972.7600 WWW.PAFA.EDU

DEGREES OFFERED

BFA, MFA

MAJORS/

CONCENTRATIONS OFFERED

Drawing

Fine Arts

Painting

Printmaking

Sculpture

OTHER PROGRAMS

Certificate

Post Baccalaureate Certificate

Coordinated BFA with University of Pennsylvania

Continuing Education

High School Program

Teacher Program

SPECIAL OPPORTUNITIES

Coordinated BFA Program with the University of Pennsylvania • Student Mobility Exchange • Internships • Travel Scholarships • Graduate Assistantships • Study Abroad • Annual Student Exhibition in Museum Galleries • Grad and Undergrad Individual Student Studios

ACCREDITATION

REGIONAL: MCACS (COORDINATED BFA REGIONALLY ACCREDITED THROUGH UNIVERSITY OF PENNSYLVANIA); MSCHE CANDIDACY
SPECIALIZED: NASAD

UNDERGRADUATE ADMISSIONS PROCESS

APPLICATION: Required

ONLINE APPLICATION: None

HOME EXAM: Required for some

INTERVIEW: Optional

ESSAY: Required

SAT / ACT: Not required

PORTFOLIO: Required

TRANSCRIPTS

HIGH SCHOOL: Required

COLLEGE: Required, if transferring

OTHER: Résumé

ENROLLMENT FALL 2010

UNDERGRADUATE FTE¹ = 266

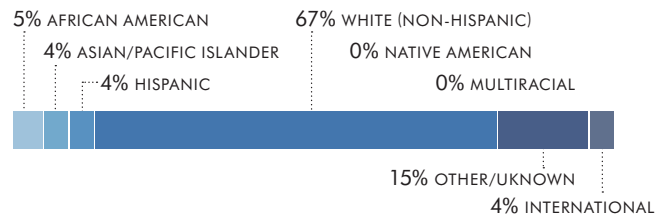
UNDERGRADUATE	
FULL-TIME	PART-TIME
259	14

GRADUATE FTE¹ = 82

GRADUATE	
FULL-TIME	PART-TIME
82	0

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.

UNDERGRADUATE ETHNICITY FALL 2010



FACULTY 2010-11

FACULTY FTE¹ = 34

FULL-TIME	PART-TIME
13	54

CLASS SIZE FALL 2010

22 ESTIMATED AVERAGE

STUDENT/FACULTY RATIO FALL 2010

13.3 TO 1

FTE STUDENTS PER FTE FACULTY¹



UNDERGRADUATE GENDER DISTRIBUTION FALL 2010

FEMALE

59%

MALE

41%



FRESHMEN RETENTION²

85% OF FALL 2008 FRESHMEN RETURNED IN FALL 2009

87% OF FALL 2009 FRESHMEN RETURNED IN FALL 2010

SIX-YEAR GRADUATION RATE²

67% OF FALL 2003 FRESHMEN GRADUATED WITHIN SIX YEARS

57% OF FALL 2004 FRESHMEN GRADUATED WITHIN SIX YEARS

NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2010

31% IN-STATE

28% CONTIGUOUS STATES

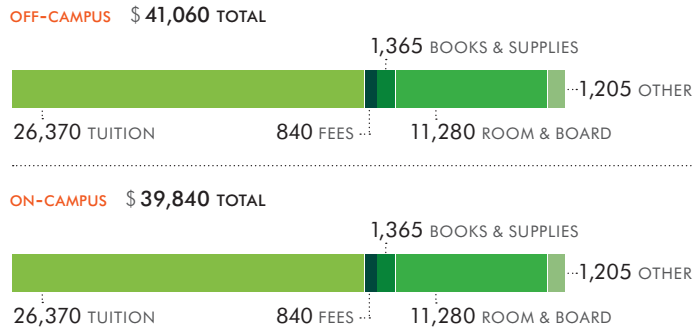
36% REST OF THE U.S.



5% INTERNATIONAL

UNDERGRADUATE COST OF ATTENDANCE 2011-12

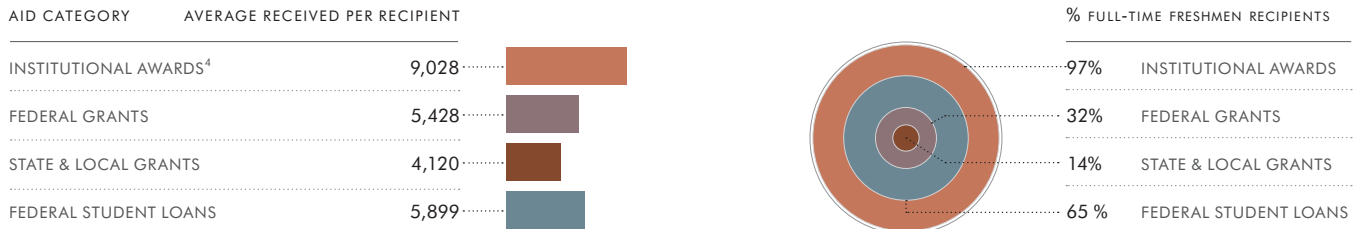
FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 26,370	\$ 26,370
MANDATORY FEES	840	840
BOOKS & SUPPLIES	1,365	1,365
ROOM & BOARD	11,280	11,280
OTHER	1,205	1,205
TOTAL COST	\$ 41,060	\$ 41,060



STUDENT HOUSING FALL 2010 30% OF FRESHMEN LIVE IN ARRANGED HOUSING. 6% OF ALL STUDENTS LIVE IN ARRANGED HOUSING.

FINANCIAL AID 2009-10 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 15,342 97% OF FULL-TIME FRESHMEN RECEIVED AID



The Pennsylvania Academy of the Fine Arts (PAFA) is a rare combination of an outstanding museum of American art and a renowned School of Fine Arts. Students have access to one of the world’s foremost collections of American art, housed in the Historic Landmark Building designed by the firm of Frank Furness and George Hewitt, and the contemporary Samuel M.V. Hamilton Building that houses the School of Fine Arts. Located on Philadelphia’s Avenue of the Arts, PAFA is a strictly fine arts school, offering the MFA and BFA degrees, its historic Certificate program and a Post-Baccalaureate in graduate studies. Emphasizing traditional drawing and artmaking skills, PAFA offers majors in drawing, painting, printmaking, and sculpture. Students work with an exceptionally large and diverse faculty of working artists in cutting edge studio and classroom facilities. They have daily access to a world-class museum and exhibitions, individual studios under the mentorship program and exposure to numerous visiting artists and critics. With many distinguished alumni, PAFA trains fine artists to go on to successful careers. Alumni include Bo Bartlett, Brett Bigbee, Astrid Bowlby, Moe Brooker, Vincent Desiderio, Barkley L. Hendricks, David Lynch, Sarah McEneaney, Elizabeth Osborne, William Scott, and many others.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.