



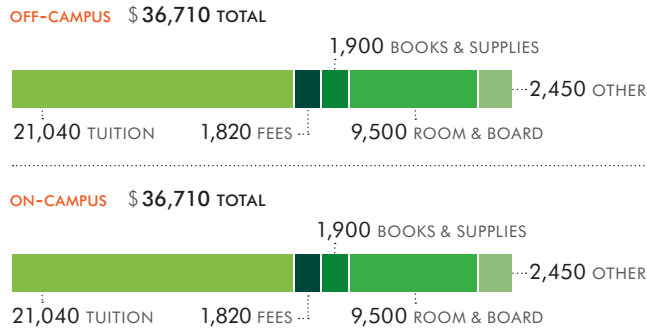
OCAC is a place to learn how to think, not what to think, how to craft art, not what art to craft. It's a place to develop a breadth of experience with different materials that is very rare in our age of specialization, yet extraordinarily useful in today's ever-changing art world. It's that rare place where everyone's views are valued, where careful and caring discussion and respect for difference are the guiding rules, not the exception. OCAC is an intentionally small, exceptionally student-centered art college gathering people from all over the country.

CONTACT 8245 SW Barnes Road, Portland OR 97225 T: 503.297.5544 WWW.OCAC.EDU

| | | | | | | | | | | | | | | | | |
|---|--|--|-----------------------|---------------------|---|---|-------------------------|--|---------------------|--------------------------|---------------------------|------------------------------------|-------------|------------------|------------------|--|
| <p>DEGREES OFFERED BFA; MFA (OFFERED JOINTLY WITH PACIFIC NORTHWEST COLLEGE OF ART)</p> <p>MAJORS OFFERED Applied Craft and Design** Book Arts* Ceramics* Drawing and Painting* Fibers* Metals* Photography* Wood*</p> | <p>OTHER PROGRAMS Post-Baccalaureate Certificate Continuing Education Year Around Children's Classes High School Classes</p> <p>*UNDERGRADUATE ONLY **GRADUATE ONLY</p> | <p>SPECIAL OPPORTUNITIES Cross Registration with Oregon Independent Colleges • Mobility Program with AICAD schools • Joint MFA Program with PNCA • Credit and Non-Credit Internship Options</p> <hr/> <p>ACCREDITATION REGIONAL: NWCCU CANDIDACY SPECIALIZED: NASAD</p> <hr/> <p>UNDERGRADUATE ADMISSIONS PROCESS</p> <table border="0"> <tr> <td>APPLICATION: Required</td> <td>SAT / ACT: Optional</td> </tr> <tr> <td>ONLINE APPLICATION: Optional</td> <td>PORTFOLIO: Required</td> </tr> <tr> <td>HOME EXAM: Not required</td> <td>TRANSCRIPTS</td> </tr> <tr> <td>INTERVIEW: Optional</td> <td>HIGH SCHOOL: Required</td> </tr> <tr> <td>ESSAY: Required</td> <td>COLLEGE: Required, if transferring</td> </tr> </table> | APPLICATION: Required | SAT / ACT: Optional | ONLINE APPLICATION: Optional | PORTFOLIO: Required | HOME EXAM: Not required | TRANSCRIPTS | INTERVIEW: Optional | HIGH SCHOOL: Required | ESSAY: Required | COLLEGE: Required, if transferring | | | | |
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| <p>ENROLLMENT FALL 2008 UNDERGRADUATE FTE¹ = 117</p> <table border="0"> <tr> <td>UNDERGRADUATE</td> <td></td> </tr> <tr> <td>FULL-TIME</td> <td>PART-TIME</td> </tr> <tr> <td>93</td> <td>47</td> </tr> </table> <p>NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.</p> | UNDERGRADUATE | | FULL-TIME | PART-TIME | 93 | 47 | | <p>UNDERGRADUATE ETHNICITY FALL 2008</p> <table border="0"> <tr> <td>0% AFRICAN AMERICAN</td> <td>79% WHITE (NON-HISPANIC)</td> </tr> <tr> <td>4% ASIAN/PACIFIC ISLANDER</td> <td>3% NATIVE AMERICAN</td> </tr> <tr> <td>1% HISPANIC</td> <td>13% OTHER/UKNOWN</td> </tr> <tr> <td>0% INTERNATIONAL</td> <td></td> </tr> </table> | 0% AFRICAN AMERICAN | 79% WHITE (NON-HISPANIC) | 4% ASIAN/PACIFIC ISLANDER | 3% NATIVE AMERICAN | 1% HISPANIC | 13% OTHER/UKNOWN | 0% INTERNATIONAL | |
| UNDERGRADUATE | | | | | | | | | | | | | | | | |
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| 1% HISPANIC | 13% OTHER/UKNOWN | | | | | | | | | | | | | | | |
| 0% INTERNATIONAL | | | | | | | | | | | | | | | | |
| <p>FACULTY 2008-09 FACULTY FTE¹ = 16</p> <table border="0"> <tr> <td>FULL-TIME</td> <td>PART-TIME</td> </tr> <tr> <td>9</td> <td>13</td> </tr> </table> <p>CLASS SIZE FALL 2008 13 ESTIMATED AVERAGE</p> | FULL-TIME | PART-TIME | 9 | 13 | <p>STUDENT/FACULTY RATIO FALL 2008 7.6 TO 1 FTE STUDENTS PER FTE FACULTY¹</p> | <p>UNDERGRADUATE GENDER DISTRIBUTION FALL 2008</p> <table border="0"> <tr> <td>FEMALE</td> <td>MALE</td> </tr> <tr> <td>70%</td> <td>30%</td> </tr> </table> | FEMALE | MALE | 70% | 30% | | | | | | |
| FULL-TIME | PART-TIME | | | | | | | | | | | | | | | |
| 9 | 13 | | | | | | | | | | | | | | | |
| FEMALE | MALE | | | | | | | | | | | | | | | |
| 70% | 30% | | | | | | | | | | | | | | | |
| <p>FRESHMEN RETENTION² 71% OF FALL 2006 FRESHMEN RETURNED IN FALL 2007 67% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008</p> | <p>SIX-YEAR GRADUATION RATE² INSUFFICIENT DATA</p> | <p>NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2008</p> <table border="0"> <tr> <td>IN-STATE</td> <td>REST OF THE U.S.</td> <td>UNKNOWN</td> </tr> <tr> <td>57%</td> <td>43%</td> <td>0%</td> </tr> </table> | IN-STATE | REST OF THE U.S. | UNKNOWN | 57% | 43% | 0% | | | | | | | | |
| IN-STATE | REST OF THE U.S. | UNKNOWN | | | | | | | | | | | | | | |
| 57% | 43% | 0% | | | | | | | | | | | | | | |

UNDERGRADUATE COST OF ATTENDANCE 2009-10

| FULL-TIME DEPENDENT | OFF-CAMPUS | ON-CAMPUS |
|----------------------|------------------|------------------|
| TUITION (30 CREDITS) | \$ 21,040 | \$ 21,040 |
| MANDATORY FEES | 1,820 | 1,820 |
| BOOKS & SUPPLIES | 1,900 | 1,900 |
| ROOM & BOARD | 9,500 | 9,500 |
| OTHER | 2,450 | 2,450 |
| TOTAL COST | \$ 36,710 | \$ 36,710 |



STUDENT HOUSING FALL 2008 5% OF FRESHMEN LIVE IN CAMPUS HOUSING. 5% OF ALL STUDENTS LIVE IN CAMPUS HOUSING.

FINANCIAL AID 2007-08 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 5,500

67% OF FULL-TIME FRESHMEN RECEIVED AID



The excellent curriculum at OCAC provides a basis for thorough technical instruction simultaneously with a foundations training. Students study the foundations courses of drawing, design, art history and writing while taking courses in their major, beginning in their first semester.

At OCAC the faculty instruct students to be multidisciplinary in their art making. BFA and certificate students complete studio courses outside of their concentration, allowing them the freedom and fluency to merge their ideas across concentrations and to bridge boundaries between media.

BFA and Certificate in Crafts students spend the final year of their studies engaged in the thesis process. Students are given the freedom and latitude artists need for mature creative expression of their individual voice. Instead of assignments, thesis students are given their own dedicated studio space. This intense year is guided by a faculty thesis committee of each student's choosing.

OCAC, in collaboration with Pacific Northwest College of Art offers a joint MFA in Applied Craft and Design. This unique program is designed for students eager to explore the fusion of tradition, innovation, and practice, with design theory and hands-on making. It challenges students to seek the full strength of their ideas and to develop the tools to be truly innovative.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.