

Moore College of Art & Design educates students for careers in the visual arts. Students from diverse backgrounds come together sharing similar goals, similar passions and similar dreams. The vibrant campus creates a close-knit, collaborative environment where small classes encourage big thinking and allow students to find the inspiration and support they need to achieve their personal and professional goals while developing a solid foundation in art and design concepts.

CONTACT 20th Street & The Parkway, Philadelphia, PA 19103 T: 215.965.4000 WWW.MOORE.EDU

<p>DEGREES OFFERED BFA, MA, MFA</p> <p>MAJORS OFFERED</p> <p>Art Education Art History* Curatorial Studies* Fashion Design* Fine Arts* Graphic Design* Illustration* Interior Design Photography & Digital Arts* Studio Arts**</p>	<p>MINORS OFFERED</p> <p>Fine Arts 2D* Fine Arts 3D* Graphic Design* Illustration* Interior Design* Photography*</p> <p>OTHER PROGRAMS</p> <p>Post Baccalaureate Certificate in Art Education Continuing Education</p> <p>*UNDERGRADUATE ONLY **GRADUATE ONLY</p>	<p>SPECIAL OPPORTUNITIES</p> <p>Moore College of Art & Design provides a variety of opportunities for students to grow as artists and leaders by: Required BFA Internships • Internship Fellowships for Every Student • Travel and Mobility • The Locks Career Center • BFA Leadership Programs • Unique Co-Curricular Programs • The Galleries at Moore • Generous Merit Scholarships and Need-Based Financial Aid Awards</p> <hr/> <p>ACCREDITATION</p> <p>REGIONAL: MSACS SPECIALIZED: NASAD, CIDA, PDE (ART EDUCATION)</p> <hr/> <p>UNDERGRADUATE ADMISSIONS PROCESS</p> <table border="0"> <tr> <td>APPLICATION: Required</td> <td>SAT / ACT: Required (for First Yr students who are U.S. citizens or permanent residents)</td> </tr> <tr> <td>ONLINE APPLICATION: —</td> <td>PORTFOLIO: Required</td> </tr> <tr> <td>HOME EXAM: Not required</td> <td>TRANSCRIPTS</td> </tr> <tr> <td>INTERVIEW: Recommended</td> <td>HIGH SCHOOL: Required</td> </tr> <tr> <td>ESSAY: Required</td> <td>COLLEGE: Required, if transferring</td> </tr> </table>	APPLICATION: Required	SAT / ACT: Required (for First Yr students who are U.S. citizens or permanent residents)	ONLINE APPLICATION: —	PORTFOLIO: Required	HOME EXAM: Not required	TRANSCRIPTS	INTERVIEW: Recommended	HIGH SCHOOL: Required	ESSAY: Required	COLLEGE: Required, if transferring
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<p>ENROLLMENT FALL 2008</p> <p>UNDERGRADUATE FTE¹ = 523</p> <table border="1"> <tr> <th colspan="2">UNDERGRADUATE</th> </tr> <tr> <th>FULL-TIME</th> <th>PART-TIME</th> </tr> <tr> <td>496</td> <td>60</td> </tr> </table> <p>NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.</p>	UNDERGRADUATE		FULL-TIME	PART-TIME	496	60	<p>UNDERGRADUATE ETHNICITY FALL 2008</p> <p>SAT / ACT: Required (for First Yr students who are U.S. citizens or permanent residents)</p> <table border="1"> <tr> <td>11% AFRICAN AMERICAN</td> <td>75% WHITE (NON-HISPANIC)</td> </tr> <tr> <td>2% ASIAN/PACIFIC ISLANDER</td> <td>1% NATIVE AMERICAN</td> </tr> <tr> <td>6% HISPANIC</td> <td>3% OTHER/UNKNOWN</td> </tr> <tr> <td colspan="2">2% INTERNATIONAL</td> </tr> </table>	11% AFRICAN AMERICAN	75% WHITE (NON-HISPANIC)	2% ASIAN/PACIFIC ISLANDER	1% NATIVE AMERICAN	6% HISPANIC	3% OTHER/UNKNOWN	2% INTERNATIONAL	
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<p>FACULTY 2008-09</p> <p>FACULTY FTE¹ = 66</p> <table border="1"> <tr> <th>FULL-TIME</th> <th>PART-TIME</th> </tr> <tr> <td>29</td> <td>108</td> </tr> </table> <p>CLASS SIZE FALL 2008</p> <p>13 ESTIMATED AVERAGE</p>	FULL-TIME	PART-TIME	29	108	<p>STUDENT/FACULTY RATIO FALL 2008</p> <p>8 TO 1</p> <p>FTE STUDENTS PER FTE FACULTY¹</p>
FULL-TIME	PART-TIME				
29	108				

<p>UNDERGRADUATE GENDER DISTRIBUTION FALL 2008</p> <table border="1"> <tr> <th>FEMALE</th> <th>MALE</th> </tr> <tr> <td>99.8%</td> <td>0.2%</td> </tr> </table>	FEMALE	MALE	99.8%	0.2%
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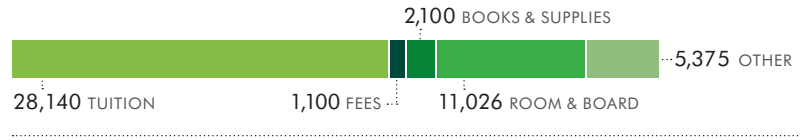
<p>FRESHMEN RETENTION²</p> <p>77% OF FALL 2006 FRESHMEN RETURNED IN FALL 2007</p> <p>76% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008</p>	<p>SIX-YEAR GRADUATION RATE²</p> <p>62% OF FALL 2001 FRESHMEN GRADUATED WITHIN SIX YEARS</p> <p>66% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS</p>
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<p>NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2008</p> <table border="1"> <tr> <th>IN-STATE</th> <th>REST OF THE U.S.</th> <th>INTERNATIONAL</th> </tr> <tr> <td>59%</td> <td>39%</td> <td>2%</td> </tr> </table>	IN-STATE	REST OF THE U.S.	INTERNATIONAL	59%	39%	2%
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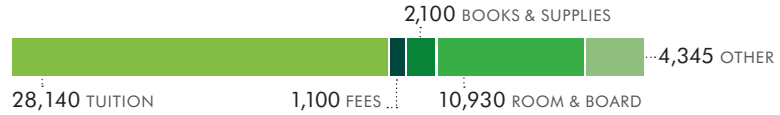
UNDERGRADUATE COST OF ATTENDANCE 2009-10

FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 28,140	\$ 28,140
MANDATORY FEES	1,100	1,100
BOOKS & SUPPLIES	2,100	2,100
ROOM & BOARD	11,026	10,930
OTHER	5,375	4,345
TOTAL COST	\$ 47,741	\$ 46,615

OFF-CAMPUS \$ 47,741 TOTAL



ON-CAMPUS \$46,615 TOTAL



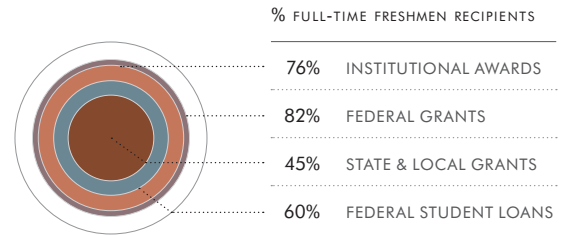
STUDENT HOUSING FALL 2008 61% OF FRESHMEN LIVE IN CAMPUS HOUSING. 25% OF ALL STUDENTS LIVE IN CAMPUS HOUSING.

FINANCIAL AID 2007-08 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 16,006

85% OF FULL-TIME FRESHMEN RECEIVED AID

AID CATEGORY	AVERAGE RECEIVED PER RECIPIENT
INSTITUTIONAL AWARDS ⁴	8,500
FEDERAL GRANTS	2,428
STATE & LOCAL GRANTS	4,120
FEDERAL STUDENT LOANS	5,500



Founded in 1848, Moore College of Art & Design is the first and only visual arts college for women in the United States. Through its undergraduate bachelor of fine arts degrees for women and its coeducational graduate programs, Moore cultivates creativity, promotes scholarship and educates its students for professional careers in the arts by emphasizing critical thinking, problem solving, risk-taking and strong communication skills. Moore is dedicated to producing graduates that distinguish themselves as leaders in their fields. As a cultural leader Moore provides unique opportunities for students that include required internships for all BFA majors, a variety of travel and mobility programs across the globe, career counseling, coaching and workshops through the Locks Career Center, and distinctive co-curricular programs through field experiences that take students beyond the classroom and into the rich, cultural community of Philadelphia. In addition, the Galleries at Moore introduce work of significant regional, national and international artists to the community through exhibitions and educational programs. Moore also provides students with the opportunity to develop leadership skills through its various leadership and scholarship programs that support women to take charge of their lives, their art, and their careers while contributing to the community.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.