

Montserrat College of Art

A I C A D



Montserrat College of Art is small by design and big on vision. Our 370 students study in a downtown residential campus just 30 minutes north of Boston and three blocks from the Atlantic Ocean. Montserrat is a fully accredited college offering a Bachelor of Fine Arts degree in nine different concentrations as well as two minors and an initial licensure in art education program.

CONTACT 23 Essex Street, Beverly, MA 01915 T: 978.921.4242 WWW.MONTSERRAT.EDU

DEGREES OFFERED

BFA, DIPLOMA OF THE COLLEGE

CONCENTRATIONS OFFERED

Animation + Interactive Media
Book Arts
Graphic Design
Illustration
Interdisciplinary Arts
Painting and Drawing
Photography
Printmaking
Sculpture

MINORS OFFERED

Art History
Creative Writing
OTHER PROGRAMS
Art Education
Continuing Education
Initial Licensure in Art Education
Summer Pre-College Program
New Opportunities in Art
Young Artists Program

SPECIAL OPPORTUNITIES

Required Internship Program • AICAD Mobility Program • AICAD New York Studio Residency Program • Study Abroad Programs in Italy, Africa, Japan and Puerto Rico • Articulation Agreements with colleges in Massachusetts, New York, Maryland, and Japan • Student Organized Gallery, The Bear Gallery • Annual International Encaustic Conference

ACCREDITATION

REGIONAL: NEASC SPECIALIZED: NASAD

UNDERGRADUATE ADMISSIONS PROCESS

| | |
|----------------------------------|--|
| APPLICATION: Required | SAT / ACT: Required for home schooled or GED applicants only |
| ONLINE APPLICATION: Optional | PORTFOLIO: Required |
| HOME EXAM: Not required | TRANSCRIPTS |
| INTERVIEW: Recommended | HIGH SCHOOL: Required |
| ESSAY: Artist Statement Required | COLLEGE: Required, if transferring |

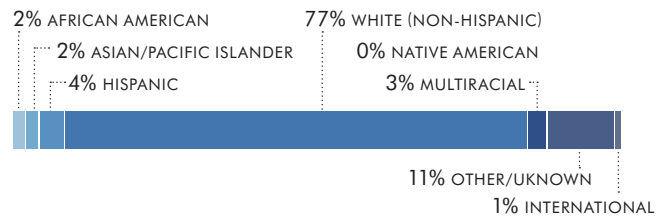
ENROLLMENT FALL 2010

UNDERGRADUATE FTE¹ = 353

| UNDERGRADUATE | |
|---------------|-----------|
| FULL-TIME | PART-TIME |
| 349 | 8 |

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.

UNDERGRADUATE ETHNICITY FALL 2010



FACULTY 2010-11

FACULTY FTE¹ = 42

| FULL-TIME | PART-TIME |
|-----------|-----------|
| 18 | 46 |

CLASS SIZE FALL 2010

14 ESTIMATED AVERAGE

STUDENT/FACULTY RATIO FALL 2010

8.4 TO 1
FTE STUDENTS PER FTE FACULTY¹



UNDERGRADUATE GENDER DISTRIBUTION FALL 2010



FRESHMEN RETENTION²

75% OF FALL 2008 FRESHMEN RETURNED IN FALL 2009

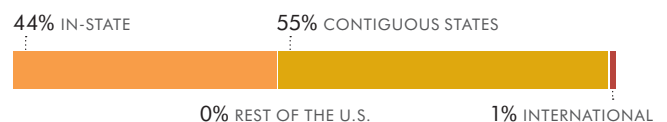
68% OF FALL 2009 FRESHMEN RETURNED IN FALL 2010

SIX-YEAR GRADUATION RATE²

48% OF FALL 2003 FRESHMEN GRADUATED WITHIN SIX YEARS

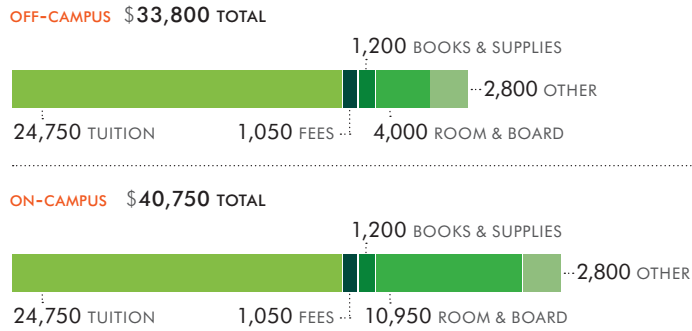
34% OF FALL 2004 FRESHMEN GRADUATED WITHIN SIX YEARS

NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2009



UNDERGRADUATE COST OF ATTENDANCE 2011-12

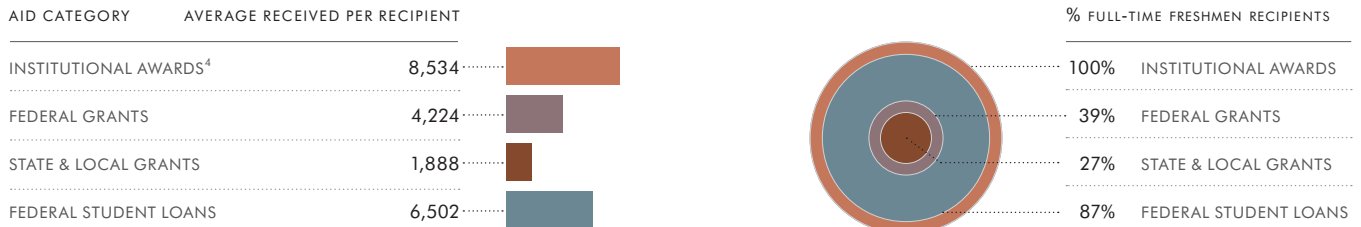
| FULL-TIME DEPENDENT | OFF-CAMPUS | ON-CAMPUS |
|----------------------|------------------|------------------|
| TUITION (30 CREDITS) | \$ 24,750 | \$ 24,750 |
| MANDATORY FEES | 1,050 | 1,050 |
| BOOKS & SUPPLIES | 1,200 | 1,200 |
| ROOM & BOARD | 4,000 | 10,950 |
| OTHER | 2,800 | 2,800 |
| TOTAL COST | \$ 33,800 | \$ 40,750 |



COLLEGE HOUSING FALL 2010 89% OF FRESHMEN LIVE IN COLLEGE HOUSING. 62% OF ALL STUDENTS LIVE IN COLLEGE HOUSING.

FINANCIAL AID 2009-10 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 16,137 100% OF FULL-TIME FRESHMEN RECEIVED AID



In the late 1960s, a group of Boston-based artists banded together with a shared vision: to create a new kind of school for professional education in the visual arts. Their dream, to establish an institution to foster and focus on the individual needs of each student, embodies the community of Montserrat College of Art today—a small, private, residential college of art and design educating the creative problem solvers of tomorrow.

Known for encouraging mentoring relationships, this community of 370 learners is supported by practicing art professionals who encourage students to find their artistic voice and become engaged in their education, inside and outside the classroom. Students work with faculty and visiting artists, assist as peer mentors, connect with accomplished alumni, and exhibit their work. This fosters creative risk-taking allowing students to push the edges of their talent and expertise and provides practical knowledge through required internship programs.

The college offers the Bachelor of Fine Arts degree and a four-year diploma with concentrations in animation and interactive media, book arts, graphic design, illustration, printmaking, drawing and painting, photo and video, and sculpture, with minors in art history and creative writing. Students are exposed to a multitude of contemporary voices through the college's four galleries exhibiting works by international, national and regional artists, intended to offer education beyond the classrooms through a series of gallery talks and events.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.