



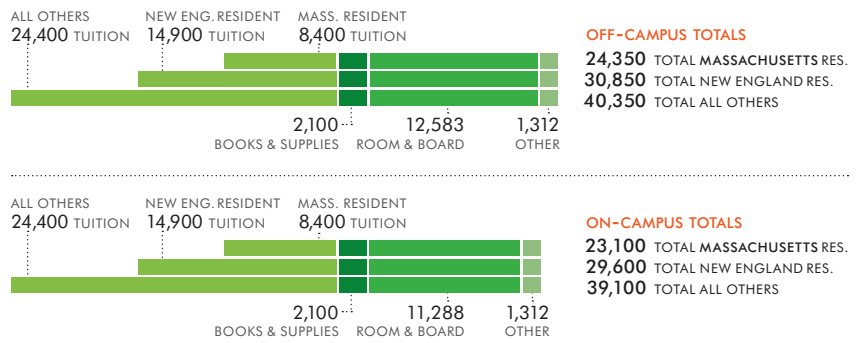
It's not the paint. It isn't the software. It's not the fabric or the clay, either. It's what you do with it. At MassArt, we're all about independence. We give students the tools they need to succeed then encourage them to explore new ideas, challenge preconceptions, and develop their own point of view. At MassArt, you won't find your place, you'll create it.

CONTACT 621 Huntington Avenue, Boston, MA 02115 T: 617.879.7222 WWW.MASSART.EDU

<p>DEGREES OFFERED BFA, MFA, MAT, MSAE, M.ARCH</p> <p>MAJORS OFFERED Animation* Architectural Design* Architecture** Art Education Art Teacher Education Studio Education* Art History* Ceramics Community Education* Dynamic Media Institute** Fashion Design* Fibers Film/Video</p>	<p>Fine Arts–2D** Fine Arts–3D** Glass Graphic Design Illustration* Industrial Design* Interior Architectural Design* Jewelry and Metalsmithing Museum Education* Painting Photography Printmaking Sculpture Studio Education Studio for Interrelated Media</p> <p>*UNDERGRADUATE ONLY **GRADUATE ONLY</p>	<p>OTHER PROGRAMS Certificates in Teacher Preparation, Graphic Design, Industrial Design, and Fashion Design • Continuing Education Courses • Youth Programs, Saturdays and Summers, February and April Vacation Week Programs • Dual Enrollment Opportunities for High School Students • Summer Workshops in Bennington, Vermont</p> <p>ACCREDITATION REGIONAL: NEASC SPECIALIZED: NASAD, NAAB (CANDIDACY)</p> <p>UNDERGRADUATE ADMISSIONS PROCESS</p> <table border="0"> <tr> <td>APPLICATION: Required</td> <td>SAT / ACT: Required</td> </tr> <tr> <td>ONLINE APPLICATION: Optional</td> <td>PORTFOLIO: Required</td> </tr> <tr> <td>HOME EXAM: Not required</td> <td>TRANSCRIPTS HIGH SCHOOL: Required</td> </tr> <tr> <td>INTERVIEW: Not required</td> <td>COLLEGE: Required, if transferring</td> </tr> <tr> <td>ESSAY: Required</td> <td>RECOMMENDATIONS: Required</td> </tr> </table>	APPLICATION: Required	SAT / ACT: Required	ONLINE APPLICATION: Optional	PORTFOLIO: Required	HOME EXAM: Not required	TRANSCRIPTS HIGH SCHOOL: Required	INTERVIEW: Not required	COLLEGE: Required, if transferring	ESSAY: Required	RECOMMENDATIONS: Required		
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<p>FRESHMEN RETENTION²</p> <p>82% OF FALL 2006 FRESHMEN RETURNED IN FALL 2007</p> <p>87% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008</p>	<p>SIX-YEAR GRADUATION RATE²</p> <p>68% OF FALL 2001 FRESHMEN GRADUATED WITHIN SIX YEARS</p> <p>65% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS</p>	<p>NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2008</p> <table border="0"> <tr> <td>IN-STATE 67%</td> <td>REST OF THE U.S. 31%</td> <td>INTERNATIONAL 2%</td> </tr> </table>	IN-STATE 67%	REST OF THE U.S. 31%	INTERNATIONAL 2%									
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UNDERGRADUATE COST OF ATTENDANCE 2009-10

FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION [†] MASS. RESIDENT	\$ 8,400	\$ 8,400
NEW ENG. RES.	14,900	14,900
ALL OTHERS	24,400	24,400
MANDATORY FEES	—	—
BOOKS & SUPPLIES	2,100	2,100
ROOM & BOARD	12,538	11,288
OTHER	1,312	1,312
TOTALS MASS. RESIDENT	\$ 24,350	\$ 23,100
NEW ENG. RES.	30,850	29,600
ALL OTHERS	40,350	39,100



[†]30 CREDITS

STUDENT HOUSING FALL 2008 85% OF FRESHMEN LIVE IN CAMPUS HOUSING. 23% OF ALL STUDENTS LIVE IN CAMPUS HOUSING.

FINANCIAL AID 2007-08 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 9,026 69% OF FULL-TIME FRESHMEN RECEIVED AID



Founded in 1873, Massachusetts College of Art and Design has been at the forefront of art and design for more than a century. It is located in the heart of Boston, the cultural hub of New England and the number one college town in the United States. With higher education among the city's top industries, it's a community that is constantly exploring new ideas and envisioning the future—in fact, Boston is known worldwide as a center for social, cultural, and political change.

At MassArt, students and faculty plug into the city's spirit of innovation, rethinking how artists and designers shape our world. Students engage in service learning, experiencing firsthand how artists interact with their communities. They work with leading companies like Reebok, Merck, and Harmonix (Guitar Hero and Rock Band) and see exactly how design can drive the economy. Students learn how their actions impact the world and do their part, as artists and designers, to contribute to a more sustainable future. They embrace the rich heritage and diversity of Boston, travel the world to experience other cultures and then bring their new knowledge back home.

The students at MassArt are a diverse group, but they have one thing in common—they strive to make a difference in the world.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.