



Emily Carr University of Art and Design is one of Canada's premier specialized institutions. We offer a unique set of programs geared to support the development of successful artists, designers, and media creators. When you come to Emily Carr, you will immediately notice the unique flavour of our campus situated on Granville Island in the heart of the vibrant, culturally diverse city of Vancouver.

CONTACT 1399 Johnston Street, Vancouver, BC V6H3R9 Canada T: 604.844.3800 WWW.ECUAD.CA

DEGREES GRANTED

BFA, B.DES, BMA, MAA

DEGREE MAJORS

Animation
Communication Design
Critical and Cultural Practices
Film
Video + Integrated Media

General Fine Arts

Industrial Design

Photography

Visual Arts

MINORS OFFERED

Ceramics

Digital + Interactive Arts + Design

Drawing

Illustration

Painting

Printmaking

Sculpture

OTHER PROGRAMS

Summer Institute for Teens

Headstart in Art
for High School Seniors

CERTIFICATES

Digital Essentials

Fine Art Techniques

2D Design

3D Design

SPECIAL OPPORTUNITIES

Academic Advising Office • AICAD Mobility Program • Student Exchange
• Research + Industry Liaison Office • International Internship • International Student Office • Career Services Office • Coop + Internship Program Office • Aboriginal Student Office and Gathering Place • Counseling Office • Disability Services Office • Writing Centre • Financial Awards Office • Graduate Studies • Intersections Digital Studio • Wearables + Interactive Products Studio • Prototyping, Media + Programming Studio • Motion Capture + Stereographics Studio • Social + Interactive Media Centre • Stereoscopic 3D (S3D) Centre of Excellence • Student Gallery • Student's Union • Student Newspaper • Speaker Series • Charles H. Scott Gallery • Teaching + Learning Centre

ACCREDITATION

MINISTRY OF ADVANCED EDUCATION AND LABOUR MARKET
DEVELOPMENT OF BRITISH COLUMBIA; AUCC

UNDERGRADUATE ADMISSIONS PROCESS

APPLICATION: Required

SAT / ACT: Not required

ONLINE APPLICATION: Required

PORTFOLIO: Required online

HOME EXAM: Not required

TRANSCRIPTS

INTERVIEW: Not required

HIGH SCHOOL: Required

ESSAY: Required online questionnaire

COLLEGE: Required, if transferring

ENROLLMENT FALL 2009

UNDERGRADUATE FTE¹ = 1,558

GRADUATE FTE¹ = 26

UNDERGRADUATE	
FULL-TIME	PART-TIME
1,417	303

GRADUATE	
FULL-TIME	PART-TIME
26	0

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.

FACULTY 2008-09

FACULTY FTE¹ = 98

FULL-TIME	PART-TIME
56	164

STUDENT/FACULTY RATIO FALL 2009

16.2 TO 1

FTE STUDENTS PER FTE FACULTY¹



CLASS SIZE FALL 2009

27 ESTIMATED AVERAGE

FRESHMEN RETENTION²

87% OF FALL 2007 FRESHMEN
RETURNED IN FALL 2008

87% OF FALL 2008 FRESHMEN
RETURNED IN FALL 2009

SIX-YEAR GRADUATION RATE²

85% OF FALL 2002 FRESHMEN
GRADUATED WITHIN SIX YEARS

74% OF FALL 2003 FRESHMEN
GRADUATED WITHIN SIX YEARS

UNDERGRADUATE ETHNICITY

THIS DATA IS NOT COLLECTED.

UNDERGRADUATE GENDER DISTRIBUTION FALL 2009

FEMALE

67%

MALE

33%



NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2009

IN-PROVINCE

68%

REST OF CANADA

19%

INTERNATIONAL

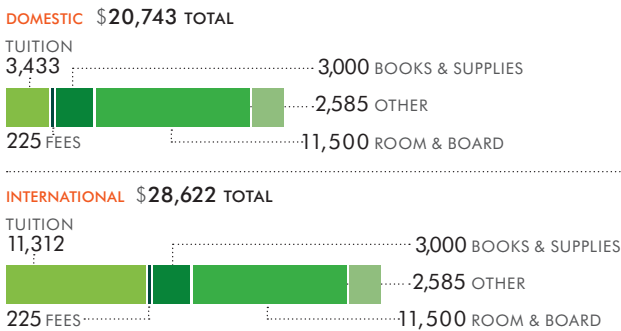
13%



UNDERGRADUATE COST OF ATTENDANCE 2010-11

ALL CURRENCY VALUES ARE SHOWN IN CANADIAN DOLLARS (CAD).

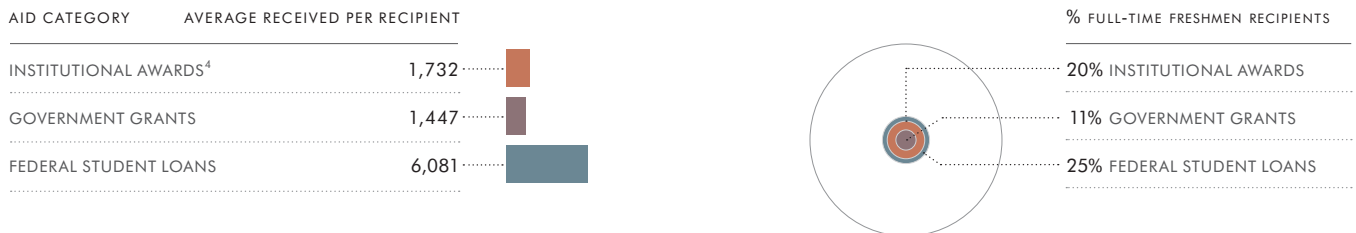
FULL-TIME DEPENDENT	DOMESTIC	INTERNATIONAL
TUITION (30 CREDITS)	\$ 3,433	\$ 11,312
MANDATORY FEES	225	225
BOOKS & SUPPLIES	3,000	3,000
ROOM & BOARD (8 MONTHS)	11,500	11,500
OTHER	2,585	2,585
TOTAL COST (CAD)	\$ 20,743	\$ 28,622



COLLEGE HOUSING THIS INSTITUTION HAS NO COLLEGE HOUSING.

FINANCIAL AID 2008-09 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 4,449 45% OF FULL-TIME FRESHMEN RECEIVED AID



Today, creative people are at the heart of a healthy social, cultural and community context as well as being significant contributors to the creative economy.

Our Bachelor’s and Master’s programs have been carefully created to balance studio and academic work. Students learn how to be an artist within a context that also encourages them to think critically and historically and to examine and re-examine their assumptions about how to create interesting and important works of art. Our students are taught by some of the best faculty in Canada, in state-of-the-art facilities.

Emily Carr offers Graduate and Undergraduate degrees in an intimate and exceptional learning environment. Students attending the school come from more than 50 countries and include over 1,800 students and thousands of continuing studies students. We are a nurturing place, devoted to sustainable practices in everything that we do and most importantly, we encourage students to develop the independence of mind and spirit to explore their creative talent and to aim for the highest standards.

In the last five years Emily Carr has brought in \$10 million in research funds. Our Intersections Digital Studios (IDS) is a dedicated research space which provides students with access to state of the art digital technologies. The University is committed to Aboriginal Programming and offers academic, technical and cultural support to students of Aboriginal ancestry.

NOTE 1: “Full-Time Equivalent” is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using “First-Time, Full-Time Freshmen” as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.