



California Institute of the Arts is a learning environment designed by artists for artists. Six schools for the visual, performing and writing arts converge under one roof to form a vibrant creative community that is as dynamic as it is diverse. Students receive intensive professional training under the direction of an exceptional faculty of experienced working artists.

CONTACT 24700 McBean Parkway, Valencia, CA 91355 T: 661.255.1050 WWW.CALARTS.EDU

DEGREES OFFERED

BFA, MFA, MA, DMA,
CERTIFICATE,
ADVANCED CERTIFICATE

MAJORS OFFERED

Aesthetics and Politics**
Art
Art and Technology
Character Animation*
Experimental Animation
Film and Video
Film Directing**
Graphic Design
Photography and Media
Writing**

MINORS OFFERED

Integrated Media**
Critical Studies*

*UNDERGRADUATE ONLY
**GRADUATE ONLY

Additional majors are offered through the Schools of Dance, Music, and Theater.

SPECIAL OPPORTUNITIES

International Exchange programs • Internships • Career Service Office • Interschool (*double-major*) • Practicum/Interim (*special session at the beginning of the spring semester*) • Visiting Artist Lecture Series • CAP (*Community Arts Partnership*) • Portfolio Days and Showcases for industry professionals

ACCREDITATION

REGIONAL: WASC SPECIALIZED: NASAD, NASD, NAST, NASM

UNDERGRADUATE ADMISSIONS PROCESS

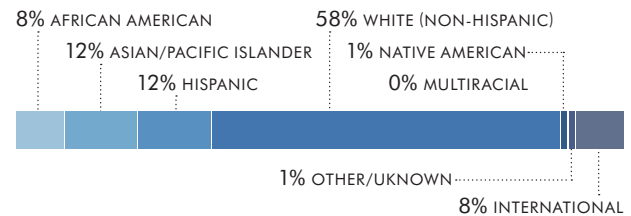
APPLICATION: Required	ESSAY: Required
ONLINE APPLICATION: Recommended	SAT / ACT: Not required
HOME EXAM: Not required	PORTFOLIO: Required
INTERVIEW: Required for some programs	TRANSCRIPTS
	HIGH SCHOOL: Required
	COLLEGE: Required, if transferring

ENROLLMENT FALL 2009

UNDERGRADUATE FTE ¹ = 885		GRADUATE FTE ¹ = 501	
UNDERGRADUATE		GRADUATE	
FULL-TIME	PART-TIME	FULL-TIME	PART-TIME
882	6	500	4

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.

UNDERGRADUATE ETHNICITY FALL 2009



FACULTY 2009-10

FACULTY FTE¹ = 160
FULL-TIME PART-TIME
121 187

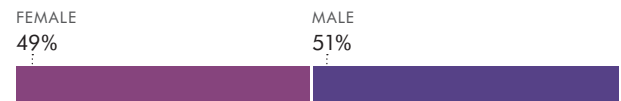
CLASS SIZE FALL 2009
14 ESTIMATED AVERAGE

STUDENT/FACULTY RATIO FALL 2009

8.7 TO 1
FTE STUDENTS PER FTE FACULTY¹



UNDERGRADUATE GENDER DISTRIBUTION FALL 2008



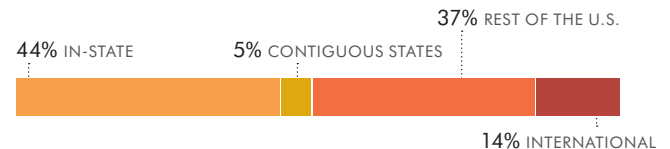
FRESHMEN RETENTION²

75% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008
84% OF FALL 2008 FRESHMEN RETURNED IN FALL 2009

SIX-YEAR GRADUATION RATE²

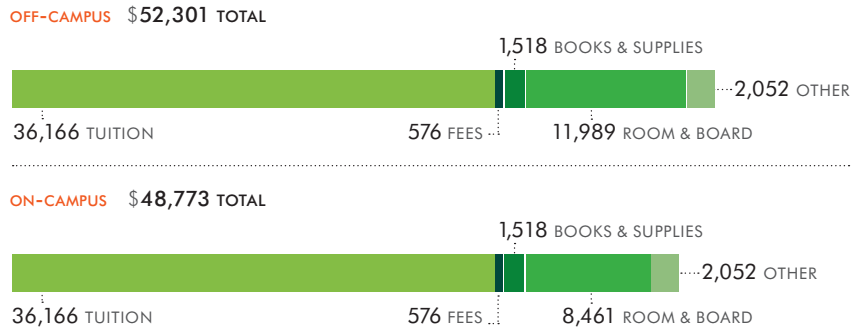
58% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS
58% OF FALL 2003 FRESHMEN GRADUATED WITHIN SIX YEARS

NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2009



UNDERGRADUATE COST OF ATTENDANCE 2010-11

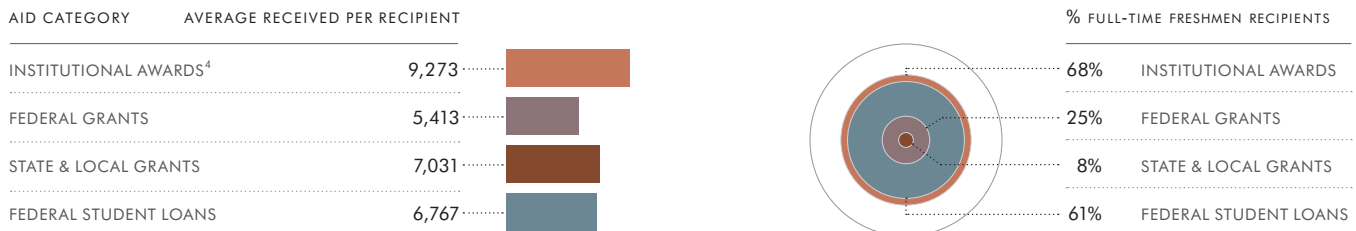
FULL-TIME DEPENDENT	OFF-CAMPUS	ON-CAMPUS
TUITION (30 CREDITS)	\$ 36,166	\$ 36,166
MANDATORY FEES	576	576
BOOKS & SUPPLIES	1,518	1,518
ROOM & BOARD	11,989	8,461
OTHER	2,052	2,052
TOTAL COST	\$ 52,301	\$ 48,773



COLLEGE HOUSING FALL 2009 22% OF FRESHMEN LIVE IN COLLEGE HOUSING. 32% OF ALL STUDENTS LIVE IN COLLEGE HOUSING.

FINANCIAL AID 2008-09 FULL-TIME FIRST-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 15,828 78% OF FULL-TIME FRESHMEN RECEIVED AID



California Institute of the Arts is an internationally recognized leader and innovator in the training of professional artists. Since 1970, generations of our graduates have defined the forefront of contemporary creative practice, shaping the direction of the arts in the years to come.

All programs encourage progressive and experimental work—yet maintain that the exploration of new form and expressions proceeds from a foundation of advanced skills and time-proven techniques. Each student is urged to develop a distinctive vision, a personal voice. Small classes, a low student-faculty ratio, and a formal mentoring structure allow ample personal attention for students. Programs value independent artistic and intellectual inquiry and promote the study of art in a broad social and cultural context. For undergraduates, work within the artistic métier is integrated with a rigorous liberal arts curriculum emphasizing critical thinking and communication of one’s artistic vision and ideas. Students may complement their BFA with a Critical Studies minor.

CalArts actively engages with the world, partnering with artists, institutions and audiences across all boundaries. Students can acquire valuable teaching experience through Community Arts Partnership (CAP) programs at local arts organizations and high schools. The Roy and Edna Disney/CalArts Theater (REDCAT) in downtown Los Angeles is a state-of-the-art venue for new works, drawn from an eclectic mix of emerging artists and internationally renowned practitioners.

NOTE 1: “Full-Time Equivalent” is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using “First-Time, Full-Time Freshmen” as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.