



ACAD offers an exciting and creative undergraduate experience for students in fine art, design, and new media—an experience set in the context of relevant, complementary liberal studies and practical theory. The result is a rigorous studio program, which produces innovative thinkers, and creative problem solvers who have gone on to change the face of art and design in Canada and beyond. For over 85 years ACAD has graduated some of the most exciting voices in contemporary art and design in Canada.

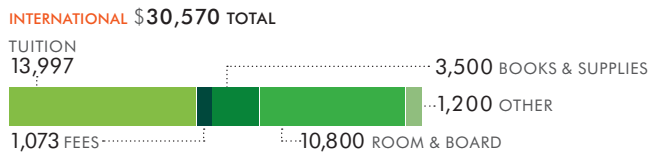
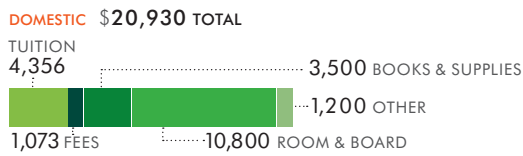
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<p>DEGREES OFFERED BFA, B.DES</p> <p>MAJORS OFFERED</p> <p>Ceramics Drawing Fibre Glass Jewellery + Metals Media Arts + Digital Technologies Painting Photography Print Media</p> <p>Sculpture Visual Communications Design</p> <p>OTHER PROGRAMS</p> <p>Pre-College Program Extended Studies Program Teen Program Spring Session Summer Session Art Stream Program</p>	<p>SPECIAL OPPORTUNITIES</p> <p>Mobility and Exchange Programs • AICAD New York Studio Residency Program • Peer Helper Program Student Ambassadors • Peer Mentors • International Peer Mentors</p> <hr/> <p>ACCREDITATION GOVERNMENT OF ALBERTA; NASAD SUBSTANTIAL EQUIVALENCY STATUS</p> <hr/> <p>UNDERGRADUATE ADMISSIONS PROCESS</p> <p>APPLICATION: Required SAT / ACT: Not required ONLINE APPLICATION: Required PORTFOLIO: Required HOME EXAM: Not required TRANSCRIPTS INTERVIEW: Not required HIGH SCHOOL: Required ESSAY: Required COLLEGE: Required, if transferring</p>
<p>ENROLLMENT FALL 2009</p> <p>UNDERGRADUATE FTE¹ = 1,104</p> <p>UNDERGRADUATE FULL-TIME PART-TIME 1,079 80</p> <hr/> <p>NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student=1 FTE; three half-time students = 1.5 FTE, etc.</p>	<p>UNDERGRADUATE ETHNICITY</p> <p>THIS DATA IS NOT COLLECTED.</p>
<p>FACULTY 2009–10</p> <p>FACULTY FTE¹ = 87</p> <p>FULL-TIME PART-TIME 44 68</p> <p>CLASS SIZE FALL 2009 21 ESTIMATED AVERAGE</p>	<p>STUDENT/FACULTY RATIO FALL 2009 12.7 TO 1</p> <p>FTE STUDENTS PER FTE FACULTY¹</p>
<p>FRESHMEN RETENTION²</p> <p>70% OF FALL 2007 FRESHMEN RETURNED IN FALL 2008</p> <p>73% OF FALL 2008 FRESHMEN RETURNED IN FALL 2009</p> <p>SIX-YEAR GRADUATION RATE²</p> <p>43% OF FALL 2002 FRESHMEN GRADUATED WITHIN SIX YEARS</p> <p>46% OF FALL 2003 FRESHMEN GRADUATED WITHIN SIX YEARS</p>	<p>UNDERGRADUATE GENDER DISTRIBUTION FALL 2009</p> <p>NEW STUDENT GEOGRAPHIC DISTRIBUTION³ FALL 2009</p>

UNDERGRADUATE COST OF ATTENDANCE 2010-11

CURRENCY VALUES ARE SHOWN IN CANADIAN DOLLARS.

FULL-TIME DEPENDENT	DOMESTIC	INTERNATIONAL
TUITION (30 CREDITS)	\$ 4,356	\$ 13,997
MANDATORY FEES	1,073	1,073
BOOKS & SUPPLIES	3,500	3,500
ROOM & BOARD	10,800	10,800
OTHER	1,200	1,200
TOTAL COST	\$ 20,930	\$ 30,570



COLLEGE HOUSING FALL 2009 ACAD OFFERS RESIDENCES THROUGH A PARTNERSHIP WITH A NEARBY COLLEGE (SAIT)

FINANCIAL AID 2007-08 FULL-TIME FRESHMEN

AVERAGE AMOUNT RECEIVED PER RECIPIENT \$ 5,906

42% OF FULL-TIME FRESHMEN RECEIVED AID



Alberta College of Art + Design students explore their passion for creative thinking with an undergraduate degree in Design or Fine Art. With a comprehensive curriculum filled with a range of programs sure to inspire, challenge, and stimulate emerging artists and designers, ACAD is the leading choice for students who go on to work in a spectrum of creative industries—doing what they love while building impressive careers that impact the world of art and design.

The Alberta College of Art + Design is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. Located in Calgary, Canada and overlooking the downtown core, ACAD provides a unique undergraduate experience for students in fine art, design, and new media—an experience set in the context of relevant, complementary liberal studies and practical theory. Our Photography and Visual Communications Design majors prepare students for successful careers as professionals in the discipline, practice, and culture of photography and design. And our Bachelor of Fine Arts program is one of Canada’s most prestigious studio-based fine art programs.

ACAD degree programs are studio-based, which means hands-on. In our studios, students explore multiple media, applying new techniques and immersing themselves in the practice and culture of art and design. Our students have access to a wide range of unique opportunities, including a strong international exchange program and a robust scholarship and awards offering for incoming students. Most importantly, with a 1:9 faculty-to-student ratio, our average studio class is kept to 15 students so students receive individual, personal attention from a faculty made up of a diverse group of over 130 professional practicing artists, designers, and scholars.

NOTE 1: "Full-Time Equivalent" is the common way to measure the relative size of colleges. This adjusts for differences in the percentage of part-time students (or faculty). For example: one full-time student = 1 FTE; three half-time students = 1.5 FTE, etc. NOTE 2: Retention & graduation rates are calculated using "First-Time, Full-Time Freshmen" as required by the U.S. Department of Education. In schools with large transfer populations, these rates can vary quite a bit from year to year. NOTE 3: Geographic distribution is reported for first-time degree/certificate-seeking undergraduates. NOTE 4: Includes all institutional scholarships and grants, but does not include College Work Study or third party awards. NOTE 5: Data presented is drawn from the most recent school year available.